

1. Record Nr.	UNINA9910966269303321
Autore	Kondo Dorinne K.
Titolo	Crafting Selves : Power, Gender, and Discourses of Identity in a Japanese Workplace // Dorinne K. Kondo
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2009] ©1990
ISBN	9780226098159 022609815X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (362 p.)
Disciplina	305.42 305.420952
Soggetti	Group identity -- Japan Self-perception in women -- Japan Women -- Employment -- Japan Women -- Japan -- Economic conditions Women -- Japan -- Identity Women -- Japan -- Social conditions Women - Employment - Japan Women - Japan - Social conditions Women - Economic conditions - Japan Group identity - Identity - Japan Self-perception in women - Japan Women - Japan Business & Economics Labor & Workers' Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Romanization -- Part I. Setting -- Part 2. Family as Company, Company as Family -- Part 3. Gender and Work Identities -- Notes -- References -- Index
Sommario/riassunto	"The ethnography of Japan is currently being reshaped by a new

generation of Japanologists, and the present work certainly deserves a place in this body of literature. . . . The combination of utility with beauty makes Kondo's book required reading, for those with an interest not only in Japan but also in reflexive anthropology, women's studies, field methods, the anthropology of work, social psychology, Asian Americans, and even modern literature."-Paul H. Noguchi, American Anthropologist "Kondo's work is significant because she goes beyond disharmony, insisting on complexity. Kondo shows that inequalities are not simply oppressive-they are meaningful ways to establish identities."-Nancy Rosenberger, Journal of Asian Studies

---