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Autore	Randolph Vance
Titolo	The Ozarks : An American Survival of Primitive Society // Vance Randolph ; [edited by] Robert Cochran
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Descrizione fisica	1 online resource (298 pages) : illustrations, maps
Collana	Chronicles of the ozarks
Disciplina	917.5033
Soggetti	Electronic books. Ozark Mountains Missouri Social life and customs Arkansas Social life and customs Ozark Mountains Songs and music Arkansas Missouri United States Ozark Mountains
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Old trails and campfires -- The hill-billy at home -- Womenfolk and social life -- The Ozark dialect -- Signs and superstitions -- The passing of the play-party -- Ozark folk-songs -- Ways that are dark -- Shooting for beef -- Jumpers, giggers and noodlers -- Fools' gold -- The coming of the "furriners."
Sommario/riassunto	Vance Randolph was perfectly constituted for his role as the chronicler of Ozark folkways. As a self-described "hack writer," he was as much a figure of the margins as his chosen subjects, even as his essentially romantic identification with the region he first visited as the vacationing child of mainstream parents was encouraged by editors and tempered by his scientific training. In <i>The Ozarks</i> , originally published in 1931, we have Randolph's first book-length portrait of the people he would spend the next half-century studying. The full range of Randolph's interests-in language, in hunting and fishing, in folksongs

and play parties, in moonshining-is on view in this book that made his name; forever after he was "Mr. Ozark, " the region's preeminent expert who would, in collection after collection, enlarge and deepen his debut effort. With a new introduction by Robert Cochran, *The Ozarks* is the second entry in the *Chronicles of the Ozarks* series, a reprint series that will make available some of the Depression Era's Ozarks books. An image shaper in its day, a cultural artifact for decades to come, this wonderful book is as entertaining as ever.
