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Sommario/riassunto

In *The Pianist's Craft*, Richard Anderson collects from his fellow pianist-scholars 18 articles on the teaching, preparation, and performance of works by the greatest composers in the standard piano repertoire. The contributors—all recognized nationally and internationally for their contributions as performing artists, teachers, recording artists, and clinicians—write thoughtfully about the composers whose work they have studied and played for years, examining questions of phrasing, tempo, articulation, dynamics, rhythm, c
