

1. Record Nr.	UNINA9910966243303321
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Titolo	British Colonial Realism in Africa : Inalienable Objects, Contested Domains / / by Deborah Shapple Spillman
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2012
ISBN	9786613657169 9781280680236 1280680237 9780230378018 0230378013
Descrizione fisica	1 online resource (258 p.)
Collana	Palgrave Studies in Nineteenth-Century Writing and Culture
Classificazione	SOC002010LIT004120LIT004010
Disciplina	820.9/12
Soggetti	Literature, Modern-19th century Literature-Philosophy British literature African literature Ethnology Culture-Study and teaching Nineteenth-Century Literature Literary Theory British and Irish Literature African Literature Cultural Anthropology Cultural Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Preface and Acknowledgments; Introduction: Reading Colonial Realism; 1 Taking Objects for Origins: Victorian Ethnography and Conrad's Heart of Darkness; 1 Ethnographic Doubling; 2 Of Trifles and Trade: Conrad's Ethnography of Colonialism; 3 Authenticity on the Market, an Afterword; 2 The Uncanny Object Lessons of Mary Kingsley and Edward Blyden; 1 If Objects Could Speak,

""many a wild story the handles of your table knives could tell""; 2 Out of England: Objects and Others; 3 Not ""an object in the midst of other objects""

3 Realism and Realia in Colonial Southern Africa1 Collecting Cape Colony Life; 2 Specimens and Curiosities in Carey-Hobson's The Farm in the Karoo; 3 Outside the Realist Collection: Reckless Generosity and Other Notions of Expenditure; 4 Curses and Gifts in Anna Howarth's Karoo Novels; 4 Artful Tales and Indigenous Arts in Olive Schreiner's The Story of an African Farm; 1 A Portrait of the Artist as a Colonial South African; 2 Schreiner's Grotesque Realism; 3 Histories and ""Bushman"" Painters; Coda; Bibliography; Index

Sommario/riassunto

What role do objects play in realist narratives as they move between societies and their different systems of value as commodities, as charms, as gifts, as trophies, or as curses? This book explores how the struggle to represent objects in British colonial realism corresponded with historical struggles over the material world and its significance.
