

1. Record Nr.	UNINA9910966235903321
Autore	Burns Sean
Titolo	Archie Green : the making of a working-class hero / / Sean Burns ; foreword by David Roediger ; with a final interview conducted by Nick Spitzer
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2011
ISBN	9786613292971 9781283292979 1283292971 9780252093630 0252093631
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 pages)
Classificazione	SOC011000BIO006000POL013000
Disciplina	398.092 B
Soggetti	Folklorists - United States Working class - United States Labor unions - United States Folklore - United States United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [173]-182) and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Foreword""; ""Illustrations""; ""Abbreviations""; ""Introduction: Worker, Scholar, and Organizer""; ""Part 1. Of Shreds and Patches: Early Political Formation""; ""Chapter 1. Family, Revolution, and Emigration""; ""Chapter 2. Boyle Heights in the 1920's""; ""Chapter 3. Student Politics and Labor in the Thirties""; ""Part 2. Triangle of Commitments: San Francisco Maritime Politics of the Thirties""; ""Chapter 4. From Berkeley Stacks to Stake-Side Trucks"" ""Chapter 5. Brother Slugging Brother: Sailors, Longshoremen, and Legacies of the 34 Strike""; ""Chapter 6. Harry Bridges and Reconsiderations of Communist Party History""; ""Chapter 7. Union Service and Organizing World War II Veterans""; ""Part 3. A Decent Philosophy: Culture, Politics and the American Folk Revivalism"";

""Chapter 8. Folk Music and the American Communist Party""; ""Chapter 9. Moments in the Making of a Laborlorist""; ""Chapter 10. Vernacular Music and Cultural Pluralism""; ""Part 4. Always on Stolen Time: Folklore, Labor History, and Cultural Studies""
""Chapter 11. Alternative Popular Front Imaginary""; ""Chapter 12. New Labor History and American Cultural Studies""; ""Chapter 13. Laborlore: A Pedagogy of the Working Class""; ""Epilogue: A Conversation with Archie""; ""Acknowledgments""; ""Notes""; ""Bibliography""; ""Index""

Sommario/riassunto

" Archie Green: The Making of a Working-Class Hero celebrates one of the most revered folklorists and labor historians of the twentieth century. Devoted to understanding the diverse cultural customs of working people, Archie Green (1917-2009) tirelessly documented these traditions and educated the public about the place of workers' culture and music in American life. Doggedly lobbying Congress for support of the American Folklife Preservation Act of 1976, Green helped establish the American Folklife Center at the Library of Congress, a significant collection of images, recordings, and written accounts that preserve the myriad cultural productions of Americans. Capturing the many dimensions of Green's remarkably influential life and work, Sean Burns draws on extensive interviews with Green and his many collaborators to examine the intersections of radicalism, folklore, labor history, and worker culture with Green's work. Burns closely analyzes Green's political genealogy and activist trajectory while illustrating how he worked to open up an independent political space on the American Left that was defined by an unwavering commitment to cultural pluralism"

--
