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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Early Byzantine Art (306-843); The Birth of a New Style (306-527); Art under Justinian and His Successors (527-726); Architecture; Painting, Mosaics, and Illuminations; Sculpture and Metalworking; Art under Iconoclasm (726-843); The Renaissance of Byzantine Art (843-1204); Art under the Macedonians and the Komnenoi; Architecture; Mosaics, Painting, and Illuminations; Sculpture, Metalworking; Byzantine Influences in the West; Late Byzantine Art (1204-1453); Art under the Eastern Roman Empire (1204-1261); Art under the Palaiologoi (1261-1453); Conclusion; Chronology The Byzantine EmpireGlossary; Bibliography; List of Illustrations
Sommario/riassunto	For more than a millennium, from its creation in 330 A.D. until its fall in 1453, the Byzantine Empire was a cradle of artistic effervescence that we are only beginning to rediscover. Endowed with the rich heritage of Roman, Eastern and Christian cultures, Byzantine artists developed an architectural and pictorial tradition, marked by symbolism, whose influence extended far beyond the borders of the Empire. Today, Italy, Northern Africa, and the Near East preserve the vestiges of this sophisticated artistic tradition, with all of its mystical and luminous beauty. The magnificence of the palace

