

1. Record Nr.	UNINA9910715553803321
Titolo	Message from the President of the United States, with a report from the officers detailed to make a survey of the Dry Tortugas, and recommending it as an important station for naval purposes, &c. March 30, 1830. Referred to the Committee on Naval Affairs. April 1, 1830. Ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1830
Descrizione fisica	1 online resource (5 pages)
Collana	Senate document / 21st Congress, 1st session. Senate ; ; no. 111 [United States congressional serial set ] ; ; [serial no. 193]
Altri autori (Persone)	JacksonAndrew <1767-1845.>
Soggetti	Harbors Military readiness Navy-yards and naval stations Surveying Building sites Land use Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910966234403321
Autore	Bayet Charles
Titolo	Byzantine art // Charles Bayet
Pubbl/distr/stampa	New York, : Parkstone International, [2012?]
ISBN	9781283952194 128395219X 9781780427973 1780427972
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Collana	Art of century collection
Disciplina	709.0214
Soggetti	Art, Byzantine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Early Byzantine Art (306-843); The Birth of a New Style (306-527); Art under Justinian and His Successors (527-726); Architecture; Painting, Mosaics, and Illuminations; Sculpture and Metalworking; Art under Iconoclasm (726-843); The Renaissance of Byzantine Art (843-1204); Art under the Macedonians and the Komnenoi; Architecture; Mosaics, Painting, and Illuminations; Sculpture, Metalworking; Byzantine Influences in the West; Late Byzantine Art (1204-1453); Art under the Eastern Roman Empire (1204-1261); Art under the Palaiologoi (1261-1453); Conclusion; Chronology The Byzantine EmpireGlossary; Bibliography; List of Illustrations
Sommario/riassunto	For more than a millennium, from its creation in 330 A.D. until its fall in 1453, the Byzantine Empire was a cradle of artistic effervescence that we are only beginning to rediscover. Endowed with the rich heritage of Roman, Eastern and Christian cultures, Byzantine artists developed an architectural and pictorial tradition, marked by symbolism, whose influence extended far beyond the borders of the Empire. Today, Italy, Northern Africa, and the Near East preserve the vestiges of this sophisticated artistic tradition, with all of its mystical and luminous beauty. The magnificence of the palace

