

1. Record Nr.	UNINA9910966231103321
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Titolo	Renaissance art / / [Victoria Charles ; translation, Marlena Metcalf]
Pubbl/distr/stampa	[New York], : Parkstone International, [2012]
ISBN	9781283952149 1283952149 9781780427928 1780427921
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Collana	Art of century collection
Altri autori (Persone)	MetcalfMarlena
Disciplina	709.024
Soggetti	Art, Renaissance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Art in Italy; The Italian Early Renaissance; The Italian High Renaissance; Leonardo da Vinci; Michelangelo Buonarroti; Raphael; Painting in Middle and Upper Italy; Painting in Venice; Architecture in Northern Italy; Art in Germany and the Rest of Northern Europe; Albrecht Durer; Hans Holbein the Younger; Lucas Cranach the Elder; Tilman Riemenschneider; Veit Stoss; Architecture During the German Renaissance; Art in the Netherlands, France, England and Spain; The Netherlands; France; England; Spain; Major Artists; Architecture Filippo Brunelleschi (born in Florence in 1377 - died in Florence in 1446) Leon Battista Alberti (born in Genoa in 1404 - died in Rome in 1472); Donato Bramante (born in Urbino in 1444 - died in Rome in 1514); Giuliano da Sangallo (born in Florence circa 1445 - died in Florence circa 1516); Jacopo Sansovino (born in Florence in 1486 - died in Venice in 1570); Andrea Palladio (born in Padua in 1508 - died in Vicenza in 1580); Painting; Fra Angelico (Fra Giovanni da Fiesole) (born in Vicchio in 1387 - died in Rome in 1455) Jan and Hubert Van Eyck (born near Maastricht circa 1390 - died in Bruges in 1441) (born in Bruges circa 1366 - died in Bruges in 1426) Rogier Van der Weyden (born in Tournai in 1399 - died in Brussels in 1464); Masaccio (Tommaso Cassai) (born in San Giovanni Valdarno in 1401 - died in Rome in 1427); Piero della Francesca (born in Borgo San

Sepulcro in 1416 - died in Borgo San Sepulcro in 1492); Jean Fouquet (born in Tours in 1420 - died in Tours in 1481); Giovanni Bellini (born in Venice in 1430 - died in Venice in 1516)

Andrea Mantegna (born in Isola di Carturo in 1431 - died in Mantova in 1506) Hans Memling (born in Seligenstadt in 1433 - died in Bruges in 1494); Sandro Botticelli (Alessandro di Mariano Filipepi) (born in Florence in 1445 - died in Florence in 1510); Leonardo da Vinci (born in Vinci in 1452 - died in Le Clos-Luce in 1519); Albrecht Durer (born in Nuremberg in 1471 - died in Nuremberg in 1528); Raphael (Raffaello Sanzio) (born in Urbino in 1483 - died in Rome in 1520); Titian (Vecellio Tiziano) (born in Pieve di Cadore in 1490 - died in Venice in 1576)

Correggio (Antonio Allegri) (born in Correggio in 1490 - died in Correggio in 1534) Hans Holbein the Younger (born in Augsburg in 1497 - died in London in 1543); Pieter Bruegel the Elder (born in Breda in 1525 - died in Brussels in 1569); Veronese (Paolo Caliari) (born in Verona in 1528 - died in Venice in 1588); Lorenzo Ghiberti (born in Florence circa 1378 - died in Florence in 1455); Sculpture; Donatello (born in Florence circa 1386 - died in Florence in 1466); Andrea del Verrocchio (Andrea di Francesco de Cioni) (born in Florence circa 1435 - died in Venice in 1488)

Veit Stoss (born in Horb circa 1450 - died in Nuremberg in 1533)

Sommario/riassunto

The Renaissance began at the end of the 14th century in Italy and had extended across the whole of Europe by the second half of the 16th century. The rediscovery of the splendour of ancient Greece and Rome marked the beginning of the rebirth of the arts following the breakdown of the dogmatic certitude of the Middle Ages. A number of artists began to innovate in the domains of painting, as well as sculpture and architecture. Depicting the ideal and the actual, the sacred and the profane, the period provided a frame of reference which influenced European art over the next four centuries. Leonar
