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Autore	Hallwas John E
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Nota di contenuto	Cover -- Title page -- Copyright -- Contents -- Preface -- Prologue -- 1. The Maxwell Family Moves West -- 2. The Maxwells in Troubled Fulton County -- 3. The Maxwells in McDonough County -- 4. Law and Order, and Prison Life -- 5. The Maxwell Brothers Become Outlaws -- 6. The Great Escape-and Recapture -- 7. Prison Time and Justice Issues -- 8. Lon's Struggle to Go Straight -- 9. The Wisconsin Desperadoes -- 10. The Gunfight at Durand -- 11. The Great Manhunt -- 12. Another Gunfight-and the Renewed Manhunt -- 13. Ed's Capture and Lon's Escape -- 14. The Desperado and the Public -- 15. The Lynching at Durand -- 16. The Lynching Controversy and Durand's Fate -- 17. The

Mysterious Fate of Lon Maxwell -- Epilogue: The Story Life of the Maxwell Brothers -- Acknowledgments -- Notes -- Bibliography -- Index -- Illustrations follow page 108 and 218 -- Illustrations follow page 108 and 218.

Sommario/riassunto

A thrilling true crime narrative and groundbreaking historical account, *Dime Novel Desperadoes* recovers the long-forgotten story of Ed and Lon Maxwell, the outlaw brothers from Illinois who once rivaled Jesse and Frank James in national notoriety. Growing up hard as the sons of a struggling tenant farmer, the Maxwell brothers started their lawbreaking as robbers and horse thieves in the 1870s, embarking on a life of crime that quickly captured the public eye. Already made famous locally by newspapers that wanted to dramatize crimes and danger for an eager reading audience, the brothers achieved national prominence in 1881 when they shot and killed Charles and Milton Coleman, Wisconsin lawmen who were trying to apprehend them. Public outrage sparked the largest manhunt for outlaws in American history, involving some twenty posses who pursued the desperadoes in Wisconsin, Minnesota, Iowa, Illinois, Missouri, and Nebraska. Some of the pursuers were intent on a lynching, but the outlaws escaped against incredible odds. When a mob finally succeeded in killing Ed, in broad daylight on a courthouse lawn, that event generated widespread commentary on law and order. Nevertheless, the daring desperadoes were eventually portrayed as heroes in sensationalistic dime novels. A stunning saga of robbery and horse stealing, gunfights and manhunts, murder and mob violence, *Dime Novel Desperadoes* also delves into the cultural and psychological factors that produced lawbreakers and created a crime wave in the post-Civil War era. By pointing to social inequities, media distortions, and justice system failures, John E. Hallwas reveals the complicity of nineteenth-century culture in the creation of violent criminals. Further, by featuring astute, thought-provoking analysis of the lawbreaker's mindset, this book explores the issue at the heart of humanity's quest for justice: the perpetrator's responsibility for his criminal acts. Every overview and encyclopedia of American outlaws will need to be revised, and the fabled "Wild West" will have to be extended east of the Mississippi River, in response to this riveting chronicle of major American desperadoes who once thrilled the nation but have since escaped historical attention for well over a century. With more than forty illustrations and several maps that bring to life the exciting world of the Maxwell brothers, *Dime Novel Desperadoes* is a new classic in the annals of American outlawry.
