

1. Record Nr.	UNINA9910966226703321
Titolo	From tejano to tango : Latin American popular music // edited by Walter Aaron Clark
Pubbl/distr/stampa	New York, : Routledge, 2002 New York : , : Routledge, , 2002
ISBN	1-136-53687-6 0-203-05567-5 1-299-14167-6 1-136-53680-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 286 p.) : ill
Altri autori (Persone)	ClarkWalter Aaron
Disciplina	781.64/098
Soggetti	Popular music - Latin America - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Politics and identity, Argentina and Nicaragua -- Locality and interlocality, North America and Cuba -- Globalization and mass mediation, Brazil and Peru.
Sommario/riassunto	Author of two books on Issac Albeniz, including Issac Albeniz: A Guide to Research (1998), Walter Aaron Clark has compiled thirteen essays that discuss the various aspects of Latin American music. The essays cover the social and political impact the music generated as well as the rhythmic development of the various genres. In this essential book, significant personalities, including Carmen Miranda, are discussed. The scope of the contributors is vast as divergent musical styles such as the Macarena dace craze, Bob Marley's reggae music and the seductive strains of the tango are analyzed.