

1. Record Nr.	UNINA9910480508603321
Autore	Sanchez Rebecca
Titolo	Deafening Modernism : Embodied Language and Visual Poetics in American Literature // Rebecca Sanchez
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2015] ©2015
ISBN	1-4798-1062-2
Descrizione fisica	1 online resource (208 p.)
Collana	Cultural Front ; ; 15
Disciplina	810.9112
Soggetti	Language and languages in literature Visual poetry, American - History and criticism Modernism (Literature) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Impersonality: Tradition and the Inescapable Body -- 2. Primitivism: Communicative Norms and the Ethics of the Story -- 3. Difficulty: Juxtaposition, Indeterminacy, and the Linguistics of Simultaneity -- 4. The Image: Cinematic Poetics and Deaf Vision -- Epilogue: The Textual Body -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Deafening Modernism tells the story of modernism from the perspective of Deaf critical insight. Working to develop a critical Deaf theory independent of identity-based discourse, Rebecca Sanchez excavates the intersections between Deaf and modernist studies. She traces the ways that Deaf culture, history, linguistics, and literature provide a vital and largely untapped resource for understanding the history of American language politics and the impact that history has had on modernist aesthetic production. Discussing Deaf and disability studies in these unexpected contexts highlights the contributions the field can make to broader discussions of the intersections between images, bodies, and text. Drawing on a range of methodological approaches, including literary analysis and history, linguistics, ethics, and queer, cultural, and film studies, Sanchez sheds new light on texts

by T.S. Eliot, Ezra Pound, Gertrude Stein, William Carlos Williams, Charlie Chaplin, and many others. By approaching modernism through the perspective of Deaf and disability studies, Deafening Modernism reconceptualizes deafness as a critical modality enabling us to freshly engage topics we thought we knew. Deafening Modernism tells the story of modernism from the perspective of Deaf critical insight. Working to develop a critical Deaf theory independent of identity-based discourse, Rebecca Sanchez excavates the intersections between Deaf and modernist studies. She traces the ways that Deaf culture, history, linguistics, and literature provide a vital and largely untapped resource for understanding the history of American language politics and the impact that history has had on modernist aesthetic production. Discussing Deaf and disability studies in these unexpected contexts highlights the contributions the field can make to broader discussions of the intersections between images, bodies, and text. Drawing on a range of methodological approaches, including literary analysis and history, linguistics, ethics, and queer, cultural, and film studies, Sanchez sheds new light on texts by T.S. Eliot, Ezra Pound, Gertrude Stein, William Carlos Williams, Charlie Chaplin, and many others. By approaching modernism through the perspective of Deaf and disability studies, Deafening Modernism reconceptualizes deafness as a critical modality enabling us to freshly engage topics we thought we knew.

2. Record Nr.	UNINA9910966223603321
Titolo	Divergent Jewish cultures : Israel and America / / edited by Deborah Dash Moore and S. Ilan Troen
Pubbl/distr/stampa	New Haven, : Yale University Press, c2001
ISBN	1-281-72215-4 9786611722159 0-300-13021-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Collana	Studies in Jewish culture and society
Altri autori (Persone)	MooreDeborah Dash <1946-> TroenS. Ilan <1940-> (Selwyn Ilan)
Disciplina	956.9405
Soggetti	Jews - United States - Identity Jews - United States - Attitudes toward Israel Jews - United States - Social life and customs Jews - Israel - Identity Israel and the diaspora Israel Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The construction of a secular Jewish identity / S. Ilan Troen -- Producing the future / Jeffrey Shandler -- Moroccan Jews and the shaping of Israel's sacred geography / Yoram Bilu -- Identity, ritual, and pilgrimage / Michael Feige -- Mirror, mirror on the wall / Jenna Weissman Joselit -- Sculpting an American Jewish hero / Beth S. Wenger -- Imagining Europe / Barbara Kirshenblatt-Gimblett -- The Shoah as Israel's political trope / Guli Ne'eman Arad -- "I am other" / Nurith Gertz -- "A drastically bifurcated legacy" / Tresa Grauer -- The impact of statehood on the Hebrew literary imagination / Arnold J. Band -- Becoming ethnic, becoming American / Ewa Morawska -- Strangers no longer / Ira Katznelson -- Changing places, changing cultures / Daniel J. Elazar -- Epilogue on living in two cultures / Arthur Aryeh Goren.
Sommario/riassunto	Two creative centers of Jewish life rose to prominence in the twentieth

century, one in Israel and the other in the United States. Although Israeli and American Jews share kinship and history drawn from their Eastern European roots, they have developed divergent cultures from their common origins, often seeming more like distant cousins than close relatives. This book explores why this is so, examining how two communities that constitute eighty percent of the world's Jewish population have created separate identities and cultures. Using examples from literature, art, history, and politics, leading Israeli and American scholars focus on the political, social, and memory cultures of their two communities, considering in particular the American Jewish challenge to diaspora consciousness and the Israeli struggle to forge a secular, national Jewish identity. At the same time, they seek to understand how a sense of mutual responsibility and fate animates American and Israeli Jews who reside in distant places, speak different languages, and live within different political and social worlds.
