

1. Record Nr.	UNINA9910966184103321
Titolo	Chinese film stars / / edited by Mary Farquhar and Yingjin Zhang
Pubbl/distr/stampa	New York, NY, : Routledge, 2010 London ; ; New York : , : Routledge, , 2010
ISBN	1-136-99347-9 1-136-99348-7 1-282-63969-2 9786612639692 0-203-85485-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Collana	Routledge Contemporary China Series
Altri autori (Persone)	FarquharMary Ann <1949-> ZhangYingjin
Disciplina	791.4302/8092351 B
Soggetti	Motion picture actors and actresses - China Motion picture actors and actresses - Taiwan Motion picture actors and actresses - China - Hong Kong Motion pictures - China Motion pictures - Taiwan Motion pictures - China - Hong Kong
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgements; Contributors; 1 Introduction: Chinese film stars; Part I: Early cinema: Crossing race and class divides; 2 Anna May Wong: A border-crossing 'minor' star mediating performance; 3 Ruan Lingyu: Reflections on an individual performance style; 4 Li Lili: Acting a lively jianmei type; Part II: Socialist cinema: From film star to model worker; 5 Mei Lanfang: Facial signature and political performance in opera film; 6 Zhao Dan: Spectrality of martyrdom and stardom; 7 Zhang Ruifang: Modelling the socialist Red Star 8 Zhong Xinghuo: Communist film workerPart III: Taiwan cinema: Diaspora, transvestism, non-professionalism; 9 Ling Bo: Orphanhood

and post-war Sinophone film history; 10 Brigitte Lin Ching Hsia: Last Eastern star of the late twentieth century; 11 Lee Kang-sheng: Non-professional star; Part IV: Hong Kong and transnational cinema: Action, gender, emotion; 12 'Bruce Lee' after Bruce Lee: A life in conjectures; 13 Jackie Chan: Star work as pain and triumph; 14 Chow Yun-fat: Hong Kong's modern TV xiaosheng; 15 Leslie Cheung: Star as autosexual 16 Jet Li: Star construction and fan discourse on the internetIndex

Sommario/riassunto

This volume of original essays fills a significant research gap in Chinese film studies by offering an interdisciplinary, comparative examination of ethnic Chinese film stars from the silent period to the era of globalization. Whereas studies of stars and stardom have developed considerably in the West over the past two decades, there is no single book in English that critically addresses issues related to stars and stardom in Chinese culture. *Chinese Film Stars* offers exemplary readings of historically, geographically and aesthetically multifaceted star phenomena. An interna
