

1. Record Nr.	UNINA9910966183303321
Titolo	The poetics of American song lyrics // edited by Charlotte Pence
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, c2012
ISBN	9786613341396 1-283-34139-5 1-61703-157-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (309 p.)
Collana	American made music series
Altri autori (Persone)	PenceCharlotte
Disciplina	782.42164/0268
Soggetti	Songs - History and criticism Poetics - History Poetry - Authorship Lyric poetry - History and criticism Aufsatzsammlung
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Part One. Poetic History and Techniques within Poems and Songs; The Day Johnny Cash Died; Reduced to Rhyme: On Contemporary Doggerel; The Sonnet Within the Song: Country Lyrics and the Shakespearean Sonnet Structure; Rap Poetry 101; It Don't Mean a Thing: The Blues Mask of Modernism; Gangsta Rap's Heroic Substrata: A Survey of the Evidence; At the Crossroads: The Intersection of Poetry and the Blues; Country Music Lyrics: Is There Poetry in Those Twangy Rhymes?; Similarities and Differences between Song Lyrics and Poetry; Words and Music: Three Stories Part Two. Analysis of Twentieth-Century SongwritersThe Triumph of Icarus: Sam Cooke and the Creative Spirit; The Joe Blow Version; A Nobel for Dylan?; Lyric Impression, Muscle Memory, Emily, and the Jack of Hearts; Don Khan and Truck-Driving Wives: Dylan's Fluctuating Lyrics; Thoughts on "Me and Bobby McGee" and the Oral and Literary Traditions; The Soup That Could Change the World; Laughing in Tune: R.E.M. and the Post-Confessional Lyric; Sweetness Follows: Michael Stipe, John Keats, and the Consolations of Time; Sweeping Up the Jokers: Leonard Cohen's "The Stranger Song"

Facing the Music: The Poetics of Bruce Springsteen
Coming into Your Town: Okkervil River's "Black"; Still Holding at the Seams: Magnolia Electric Co.'s Josephine and the Contemporary Poetic Sequence; Not to Oppose Evil: Johnny Cash's Bad Luck Wind; Glossary; A; B; C; D; E; F; H; I; L; M; O; P; Q; R; S; T; U; V; Acknowledgments; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

This is a collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs. The essays locate points of synthesis and separation so as to better understand both genres and their crafts. While the strategies of explication differ from essay to essay, the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs.

2. Record Nr.	UNINA9910959200503321
Autore	Hutchinson Frances <1941->
Titolo	The political economy of social credit and guild socialism / / Frances Hutchinson and Brian Burkitt
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1997
ISBN	1-134-75582-1 1-134-75583-X 1-280-40795-6 9786610407958 0-203-02962-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	Routledge studies in the history of economics ; ; 14
Altri autori (Persone)	BurkittBrian
Disciplina	335/.15
Soggetti	Social credit - History Guild socialism - History Sustainable development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 184-191) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; INTRODUCTION; THE DOUGLAS/NEW AGE TEXTS IN HISTORICAL CONTEXT; DOUGLAS/NEW AGE ECONOMICS; DOUGLAS/NEW AGE PHILOSOPHY;

ORTHODOX/NEOCLASSICAL REACTIONS; THE LABOUR PARTY AND SOCIAL CREDIT; SOCIALISM, LABOURISM AND SOCIAL CREDIT; THE SOCIAL CREDIT MOVEMENT TO 1930; THE SOCIAL CREDIT MOVEMENT AFTER 1930; THE ALBERTA EXPERIMENT; Conclusion; Bibliography; Index

Sommario/riassunto

This work approaches the phenomenon of guild socialism from a new perspective, focusing on the Douglas Social Credit movement. It explores the key ideas, gives an overview of the main theories and traces their subsequent history. Thoroughly researched, it provides original material relevant to the field of political economy. This early approach to non-equilibrium economics reveals the extent of the incompatibility between capitalist growth economics and social and environmental sustainability.
