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Titolo	The poetics of American song lyrics // edited by Charlotte Pence
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Collana	American made music series
Altri autori (Persone)	PenceCharlotte
Disciplina	782.42164/0268
Soggetti	Songs - History and criticism Poetics - History Poetry - Authorship Lyric poetry - History and criticism Aufsatzsammlung
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Part One. Poetic History and Techniques within Poems and Songs; The Day Johnny Cash Died; Reduced to Rhyme: On Contemporary Doggerel; The Sonnet Within the Song: Country Lyrics and the Shakespearean Sonnet Structure; Rap Poetry 101; It Don't Mean a Thing: The Blues Mask of Modernism; Gangsta Rap's Heroic Substrata: A Survey of the Evidence; At the Crossroads: The Intersection of Poetry and the Blues; Country Music Lyrics: Is There Poetry in Those Twangy Rhymes?; Similarities and Differences between Song Lyrics and Poetry; Words and Music: Three Stories Part Two. Analysis of Twentieth-Century SongwritersThe Triumph of Icarus: Sam Cooke and the Creative Spirit; The Joe Blow Version; A Nobel for Dylan?; Lyric Impression, Muscle Memory, Emily, and the Jack of Hearts; Don Khan and Truck-Driving Wives: Dylan's Fluctuating Lyrics; Thoughts on "Me and Bobby McGee" and the Oral and Literary Traditions; The Soup That Could Change the World; Laughing in Tune: R.E.M. and the Post-Confessional Lyric; Sweetness Follows: Michael Stipe, John Keats, and the Consolations of Time; Sweeping Up the Jokers: Leonard Cohen's "The Stranger Song"

Facing the Music: The Poetics of Bruce Springsteen
Coming into Your Town: Okkervil River's "Black"; Still Holding at the Seams: Magnolia
Electric Co.'s Josephine and the Contemporary Poetic Sequence; Not to
Oppose Evil: Johnny Cash's Bad Luck Wind; Glossary; A; B; C; D; E; F; H;
I; L; M; O; P; Q; R; S; T; U; V; Acknowledgments; Contributors; Index; A;
B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

This is a collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs. The essays locate points of synthesis and separation so as to better understand both genres and their crafts. While the strategies of explication differ from essay to essay, the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs.

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Autore

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Titolo

Hutchinson Frances <1941->
The political economy of social credit and guild socialism / / Frances Hutchinson and Brian Burkitt

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Soggetti

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Nota di contenuto

Book Cover; Title; Contents; Acknowledgements; INTRODUCTION; THE DOUGLAS/NEW AGE TEXTS IN HISTORICAL CONTEXT; DOUGLAS/NEW AGE ECONOMICS; DOUGLAS/NEW AGE PHILOSOPHY;

ORTHODOX/NEOCLASSICAL REACTIONS; THE LABOUR PARTY AND SOCIAL CREDIT; SOCIALISM, LABOURISM AND SOCIAL CREDIT; THE SOCIAL CREDIT MOVEMENT TO 1930; THE SOCIAL CREDIT MOVEMENT AFTER 1930; THE ALBERTA EXPERIMENT; Conclusion; Bibliography; Index

Sommario/riassunto

This work approaches the phenomenon of guild socialism from a new perspective, focusing on the Douglas Social Credit movement. It explores the key ideas, gives an overview of the main theories and traces their subsequent history. Thoroughly researched, it provides original material relevant to the field of political economy. This early approach to non-equilibrium economics reveals the extent of the incompatibility between capitalist growth economics and social and environmental sustainability.
