

1. Record Nr.	UNINA9910966181803321
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Titolo	It is hereby performed .. : explorations in legal speech acts // Dennis Kurzon
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1986
ISBN	1-283-35901-4 9786613359018 90-272-7929-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (89 p.)
Collana	Pragmatics & beyond, , 0166-6258 ; ; 7:6
Disciplina	340/.14
Soggetti	Law - Language Semantics (Law) Speech acts (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	IT IS HEREBY PERFORMED... EXPLORATIONS IN LEGAL SPEECH ACTS; Editorial page; Title page; Copyright page; Table of Contents; INTRODUCTION; 1. THE STATUTE AS A SPEECH ACT; 1.1. Introduction; 1.2. Performatives; 1.3. Felicity Conditions; 1.4. A statute as a speech act; 1.4.1. The statute as a performative; 1.4.2. The felicity conditions of a statute; 1.5. The legislative sentence as a speech act; 1.5.1 Permission (may); 1.5.2. Ordering (shall); 1.5.3. Ambiguity of may and shall; 1.5.4. Prohibition (shall not); 1.6. Other main clause verbs; 2. THE LEGAL DOCUMENT AS A COMMUNICATIVE ACT 3. POTENTIAL SPEECH ACTS: THE GRAMMAR OF DELEGATING POWER3. 1. Introduction; 3.2. Features of potential speech acts; 3.3. Similar structures; 3.4. Wills and deeds; 4. REVERSIBLE PERFORMATIVES; 5. 'THIS' AND 'THAT' IN LEGAL TEXTS; 6. WHAT DOES A JUDGE DO'? SEMANTICS AND PRAGMATICS IN COURT JUDGMENTS; 6.1. Introduction; 6.2. Modality; 6.3. Conditionals; 6.4. Non-factive predicators; 6.5. Conclusion; FOOTNOTES; APPENDIX; REFERENCES
Sommario/riassunto	This book deals with speech acts, especially performatives, that are regarded as 'operative' in legal discourse. After a detailed exposition of speech act theory in relation to legislative texts, the author discusses

the legal document as a communicative act; potential speech acts and delegated legislation; wills, the marriage ceremony and statutes as reversible performatives; and the distinction between the deictic function of this and the anaphoric function of that in legal documents. The final chapter is concerned with another text type, case reports, and addresses the questio

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