

1. Record Nr.	UNINA9910330056803321
Autore	Molinari, Francesca Maria
Titolo	I procedimenti alternativi per reati minori / Francesca Maria Molinari
Pubbl/distr/stampa	Milano : Giuffrè, 2018
ISBN	978-88-14-22414-0
Descrizione fisica	XI, 229 p. ; 25 cm.
Collana	Trattato di procedura penale / diretto da Giulio Ubertis e Giovanni Paolo Voena ; 35.6
Disciplina	345.4505
Locazione	FGBC
Collocazione	XIII B 264 (35.6)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910966173703321
Titolo	Faulkner's sexualities / / Faulkner and Yoknapatawpha, 2007 ; edited by Annette Trefzer and Ann J. Abadie
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, c2010
ISBN	1-62103-331-7 1-282-55564-2 9786612555640 1-60473-561-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (214 p.)
Collana	Faulkner and Yoknapatawpha
Altri autori (Persone)	TrefzerAnnette <1960-> AbadieAnn J
Disciplina	813/.52
Soggetti	Sex in literature Sex (Psychology) in literature Gender identity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Unhistoricizing Faulkner / Catherine Gunther Kodat -- The artful and crafty ones of the French Quarter : male homosexuality and Faulkner's early prose writing / Gary Richards -- "And you too, sister, sister?" : lesbian sexuality, Absalom, Absalom!, and the reconstruction of the Southern family / Jaime Harker -- Faulkner, Marcuse, and erotic power / Michael Zeitlin -- Faulkner's sexualized city : modernism, commerce, and the (textual) body / Peter Lurie -- "Must have been love" : sexualities' attachments in Faulkner / Deborah E. McDowell -- All mixed up : female sexuality and race in The sound and the fury / Kristin Fujie -- Faulkner's Black sexuality / John N. Duvall -- Popeye's impersonal temple / Michael Wainwright -- Temple Drake's rape and the myth of the willing victim / Caroline Garnier.
Sommario/riassunto	William Faulkner grew up and began his writing career during a time of great cultural upheaval, especially in the realm of sexuality, where every normative notion of identity and relationship was being re-examined. Not only does Faulkner explore multiple versions of sexuality throughout his work, but he also studies the sexual

dimension of various social, economic, and aesthetic concerns. In this book, contributors query Faulkner's life and fiction in terms of sexual identity, sexual politics, and the ways in which such concerns affect his aesthetics.
