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MASCULINITY AND ART IN TENNESSEE WILLIAMS'S NOTABOUT  
NIGHTINGALES; PHYSICAL PRISONS: NAOMI WALLACE'S DRAMA OF  
CAPTIVITY; NO EXIT AND WAITING FOR GODOT: PERFORMANCES IN  
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Sommario/riassunto

This all-new collection examines the social, gendered, ethnic, and  
cultural problems of incarceration as explored in contemporary theatre.