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MASCULINITY AND ART IN TENNESSEE WILLIAMS'S *NOTABOUT NIGHTINGALES*; PHYSICAL PRISONS: NAOMI WALLACE'S DRAMA OF CAPTIVITY; *NO EXIT* AND *WAITING FOR GODOT*: PERFORMANCES IN CONTRAST; Contributors; Index

Sommario/riassunto

This all-new collection examines the social, gendered, ethnic, and cultural problems of incarceration as explored in contemporary theatre.