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| Autore                  | York Jake Adam  |
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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (194 p.)  |
| Collana                 | Literary criticism and cultural theory  |
| Disciplina              | 811/.509357   |
| Soggetti                | American poetry - 20th century - History and criticism<br>Monuments in literature<br>Literature and society - United States<br>Public opinion in literature<br>Public spaces in literature<br>Architecture in literature  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 187-217) and index.   |
| Nota di contenuto       | Getting in the way : the architecture of address -- The street or ferry-boat or public assembly : Whitman and the making of monument -- Crossing over Brooklyn Ferry : the bridge as monument -- In common : Lowell, Whitman, Crane, and the making of a mode -- In Lowell's wake, in Lowell's way : the monumental mode in the late twentieth century. |
| Sommario/riassunto      | This study argues that American poets become civic actors when their poems imagine and reconstruct the conceptual architecture of the moment.   |