

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910966141003321 |
| Autore | Parille Ken |
| Titolo | Boys at home : discipline, masculinity, and the boy-problem in nineteenth-century American literature / / Ken Parille |
| Pubbl/distr/stampa | Knoxville, : University of Tennessee Press, c2009 |
| ISBN | 9786613098412 9781283098410 1283098415 9781572336889 1572336889 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (183 p.) |
| Disciplina | 813/.409352341 |
| Soggetti | American fiction - 19th century - History and criticism Boys in literature Boys - Books and reading - United States Boys - Education - United States - History - 19th century Children in literature Children's stories, American - History and criticism Masculinity in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Literary critics and "the boy" -- Work and play, pleasure and pedagogy in nineteenth-century boys' novels -- "Desirable and necessary" in "families and schools" : boy-nature and physical discipline -- "The medicine of sympathy" : mothers, sons, and affective pedagogy in antebellum America -- "Wake up, and be a man" : Little women, shame, and the ethic of submission -- "What our boys are reading" : Lydia Sigourney, Francis Forrester, and boyhood literacy -- Coda : "real boys" of the twentieth and twenty-first centuries : educators, academics, and sociologists on boyhood. |
| Sommario/riassunto | In this groundbreaking book, Ken Parille seeks to do for nineteenth-century boys what the past three decades of scholarship have done for girls: show how the complexities of the fiction and educational |

materials written about them reflect the lives they lived. While most studies of nineteenth-century boyhood have focused on post-Civil War male novelists, Parille explores a broader archive of writings by male and female authors, extending from 1830-1885. Boys at Home offers a series of arguments about five pedagogical modes: play-adventure, corporal punishment, symp
