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Autore	Howe Elizabeth Teresa <1945-, >
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Nota di contenuto	Telling li(v)es: women and autobiography -- Court and convent: Leonor Lopez de Cordoba and Sor Teresa de Cartagena -- Carmelite and Cloister: Santa Teresa de Jesus -- In the footsteps of Santa Teresa: Carmelite nuns and the reform(er) -- Soldier in New Spain: Catalina de Erauso -- Defending her life: Sor Juana Ines de la Cruz.
Sommario/riassunto	Women's life writing in general has too often been ignored, dismissed, or relegated to a separate category in those few studies of the genre that include it. The present work addresses these issues and offers a countervailing argument that focuses on the contributions of women writers to the study of autobiography in Spanish during the early modern period, both in Spain and in Mexico.