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   Titolo   Disability and popular culture : focusing passion, creating community and expressing defiance / / Katie Ellis

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   Collana   The cultural politics of media and popular culture

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   Soggetti   People with disabilities in mass media
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   Nota di contenuto   List of figures and tables -- Acknowledgements -- Introduction: producerly disability -- Our moment in time : the transitory and concrete value of disability toys -- Contemporary beauty-ism -- Spaces of cultural mediation : the science fiction cinema of the third stage of disability -- Among the leading characters on television -- Enfreaking popular music : making us think by making us feel -- Controlling the body : sport, disability and the construction of ability -- Disability and spreadable media : access, representation and inspiration porn -- Conclusion : focusing passion, creating community, expressing defiance -- References -- Filmography.

   Sommario/riassunto   As a response to real or imagined subordination, popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order. Drawing on central theoretical approaches in the field of critical disability studies, this book examines disability across a number of internationally recognised texts and objects. While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise, Disability and Popular Culture celebrates and complicates the increasing visibility of disability in popular culture, showing how pop