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Nota di contenuto	Intro -- Contents -- 1. Introduction -- 2. Back to the Future: Lincoln Steffens's Moses in Red (1926) -- 3. If Moses Was a Mulatto: Zora Neale Hurston's Moses, Man of the Mountain (1939) -- 4. Coming in from the Cold (War): Cecil B. DeMille's The Ten Commandments (1956) -- 5. Conclusions -- Notes -- Bibliography -- Selective Filmography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- P -- R -- S -- U -- V -- W.
Sommario/riassunto	This book explores the retelling of the life of Moses in three 20th-century American narratives: Moses in Red, by Lincoln Steffens; Moses, Man of the Mountain, by Zora Neale Hurston; and Cecil B. DeMille's film, The Ten Commandments. Wright's analysis reveals that the figure of Moses has strong currency in American culture at many levels.