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| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (211 p.)  |
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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Copy Right; FOREWORD; ABOUT THE AUTHOR; CHAPTER ONE: Reliving; CHAPTER TWO: Reliving with Freud; CHAPTER THREE: Reliving in history; CHAPTER FOUR: Reliving in history: A closeup; CHAPTER FIVE: Reliving in letters; CHAPTER SIX: Reliving on screen; CHAPTER SEVEN: Reliving: Who, when, why?; REFERENCES  |
| Sommario/riassunto      | Traumatic Reliving in History, Literature, and Film explores an intriguing facet of human behavior never yet examined in its own right - an individual or a group may contrive, unawares, to repeat a half-forgotten traumatic experience in disguise. Such reliving has shaped major careers and large-scale events throughout history. Insight into it is therefore vital for understanding historic causation past and present. Traumatic Reliving has also proliferated in literature since antiquity and lately in film as well, indicating its tacit acceptance as a piece of life by the reading and movie-going public. This book examines the evidence of history, literature, and film on how this irrational behavioral mechanism works. |