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| Soggetti                | American literature - 19th century - History and criticism<br>Slavery in literature<br>Antislavery movements in literature<br>Republicanism in literature<br>United States Politics and government 1849-1861  |
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| Nota di contenuto       | American literature and the political antislavery call for Northern agency -- Stowe's Dred and the narrative logic of slavery's extension -- Sovereignty and the politics of analogy in Whittier's "The panorama" -- Self-abasement and Republican insecurity : Willis's Paul Fane in its political context -- Ophelia and the economy of passion in Uncle Tom's Cabin -- "Our nation's hope is she" : the cult of Jessie Fremont in the Republican campaign poetry of 1856 -- "Fall behind me, States!" : reexamining the politics of Union in Leaves of grass |
| Sommario/riassunto      | This study examines how the political anti-slavery challenge to the North informed American literature of the 1850s. As the works of Stowe, Whittier, Willis, and Whitman reveal, the political discourse and literature were branches of the same project: to expose compromise with slavery as a threat to each individual Northerner and to the people as an actor in history.   |

