

1. Record Nr.	UNINA9910966070203321
Autore	Brown Linda Joyce <1967->
Titolo	The literature of immigration and racial formation : becoming white, becoming other, becoming American in the late Progressive Era / / Linda Joyce Brown
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-93241-7 1-135-93242-5 1-280-17845-0 0-203-32772-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (159 p.)
Collana	Studies in American popular history and culture
Disciplina	810.9/3522/09041
Soggetti	American literature - 20th century - History and criticism Emigration and immigration in literature Women and literature - United States - History - 20th century American literature - Women authors - History and criticism Immigrants' writings, American - History and criticism Difference (Psychology) in literature Passing (Identity) in literature Immigrants in literature Ethnicity in literature White people in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 123-129) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Table of Contents; Acknowledgments; Preface; Chapter One Introduction: Race, Whiteness, and Women Immigrants; Chapter Two Coming Into Whiteness: Mary Antin's Claim to Assimilation; Chapter Three ""Why Couldn't We have Been Either One Thing or the Other?"" Monolithic Identity and Ethnic Construction in the Fiction and Autobiography of Sui Sin Far; Chapter Four ""This Hideous Little Pickaninny"" and the Formation of Bohemian Whiteness: Race, Cultural Pluralism, and Willa Cather's My Antonia;

Sommario/riassunto

This work examines early twentieth-century literature about women immigrants in order to reveal the differing ways that American racial categories and identities, particularly that of whiteness, were textually and socially constructed at the beginning of the twentieth century.