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| 1. Record Nr. | UNINA9910966068103321 |
| Autore | Roberts Diane <1959-> |
| Titolo | The myth of Aunt Jemima : representations of race and region / / Diane Roberts |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1994 |
| ISBN | 1-134-94496-9 1-134-94497-7 0-203-35919-4 0-203-37595-5 1-280-02564-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (205 p.) |
| Disciplina | 305.48896 820.9/9287 |
| Soggetti | English literature - Women authors - History and criticism Race in literature American literature - Women authors - History and criticism American literature - White authors - History and criticism Women and literature - Great Britain - History Women and literature - United States - History Stereotypes (Social psychology) in literature African Americans in literature Regionalism in literature Black people in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; 1 UNCLE TOM'S CABIN; 2 "INSTIGATED BY THE DEVIL"; 3 MISS WRIGHT, MRS TROLLOPE AND MISS MARTINEAU; 4 THE STRANGE CAREER OF FANNY KEMBLE; 5 OLLA PODRIDA AMERICA; 6 JEMIMA AND JEZEBEL IN THE NEW SOUTH; EPILOGUE; NOTES; BIBLIOGRAPHY; INDEX |
| Sommario/riassunto | The Myth of Aunt Jemima is a bold and exciting look at the way three |

centuries of white women writers have tackled the subject of race in both Britain and America. Diane Roberts challenges the widely-held belief that white women writers have simply acquiesced in majority cultural inscriptions of race. The Myth of Aunt Jemima shows how 'the mythic spheres of race, of the separation of black and white into low and high, other and originary, tainted and pure, remain to trouble a society struggling still to free itself from debilitating racial representations.' Beautifully wri
