

1. Record Nr.	UNINA9910960078303321
Autore	Charap Joshua
Titolo	Development of the Commercial Banking System in Afghanistan : : Risks and Rewards / / Joshua Charap, Jelena Pavlovic
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2009
ISBN	9786612843648 9781462320455 1462320457 9781452768229 1452768226 9781451872972 1451872976 9781282843646 1282843648
Edizione	[1st ed.]
Descrizione fisica	1 online resource (30 p.)
Collana	IMF Working Papers
Altri autori (Persone)	PavlovicJelena
Disciplina	332.1;332.109549;332.1095493
Soggetti	Banks and banking - Afghanistan Bank credit Banking Banks and Banking Banks and banking Banks and banking, Foreign Banks Commercial banks Credit Depository Institutions Foreign banks Micro Finance Institutions Monetary economics Monetary Policy, Central Banking, and the Supply of Money and Credit: General Money and Monetary Policy Mortgages State-owned banks Afghanistan Economic policy Afghanistan, Islamic Republic of

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"July 2009".
Nota di bibliografia	Includes bibliographic references.
Nota di contenuto	Contents; I. Executive Summary; II. Introduction; III. Background and Literature Review; IV. Economic and Financial Developments in Afghanistan; A. The Post-Taliban Initial Conditions; B. Changing Profile of the Banking and Financial Sectors; Tables; 1. Consolidated Afghanistan Banking Sector Data; V. An Assessment of Risks And Rewards; Figures; 1. Assets and Deposits of the Banking Sector in Afghanistan; A. Quantitative Analysis; Balance Sheet Data; CAMEL Ratings and Correlation Results; 2. Ratio of Domestic Lending to Assets; Profits and Bank Quality 3. Correlation Between CAMEL Ratings and Gross Loans as Percent of Total Assets of Commercial Banks 4. Correlation between Corporate Income Tax Paid and Total Assets of Commercial Banks; 5. Correlation between CAMEL Ratings and Corporate Income Tax Paid Divided by Total Assets; B. Qualitative Analysis; Survey Methodology; 6. Correlation between Lending / Total Assets and CIT / Total Assets; Survey Results; VI. Conclusion; References; Appendixes; I. Licensed Banks in Afghanistan; II. Questionnaire on Risk-taking by Commercial Banks Operating in Afghanistan- Addressed to CEOs/Top Management-
Sommario/riassunto	Lending practices of commercial banks in Afghanistan were analyzed using CAMEL ratings. Statistically significant correlations were found: Banks with worse ratings (a) had more lending to domestic clients and (b) paid less tax. There was no statistically significant relationship between profits and total assets or between lending/assets versus profit/assets. Interviews of senior management of 8 banks accounting for about 90 percent of the commercial banking system corroborated evidence that poorly rated banks lend to domestic clients, whereas highly rated banks do not lend. Banks that lend extensively domestically engage in extra-judicial, non-traditional contract enforcement.

2. Record Nr.	UNINA9910966067503321
Autore	Rowe Paula
Titolo	Heavy metal youth identities : researching the musical empowerment of youth transitions and psychosocial wellbeing / / by Paula Rowe (University of South Australia, Australia)
Pubbl/distr/stampa	Bingley, UK : , : Emerald Publishing, , 2018
ISBN	9781787568495 1787568490 9781787568518 1787568512
Descrizione fisica	1 online resource (192 pages)
Collana	Emerald studies in metal music and culture
Disciplina	305.235
Soggetti	Music and youth Heavy metal (Music) - Psychological aspects Music, Genres & Styles, Heavy Metal Heavy Metal music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Heavy Metal Youth Identities" critically examines the significance of heavy metal music and culture in the everyday lives of metal youth. Historically, young metal fans have been portrayed in popular and academic literature as delinquent, mentally unwell, demotivated, and destined for low-achieving futures and poor educational outcomes. So why would young people sign up for this? What's the specific appeal of metal, and why start embodying a metal identity that others can see and know? And is metal really such a problem for youth development, as some have speculated? To explore these questions, this book draws on narrative research with metal youth that invited them to reflect, in their own words, on the role of metal in their everyday lives. They share their early memories of forming a metal identity during high school years and ways that metal helped them cope with things like bullying, bereavement and challenging family circumstances. They also give us rare insight into ways that metal influenced (and even assisted) their

transitions through education and career paths post-school. This book highlights ways that youth workers, educators and parents can work positively to support young people forming subcultural identities and capitalise on their unique strengths and skill-sets. As the globalisation of youth cultures continues to expand against the backdrop of a changing workforce, it is crucial that we learn how to better facilitate the preferred pathways of young people with interests that might be considered 'against the grain' by normative standards. This book takes us a step forward in that direction.
