1.	Record Nr.	UNINA9910797801203321
	Autore	Lobato Ramon
	Titolo	Shadow economies of cinema : mapping informal film distribution / / Ramon Lobato
	Pubbl/distr/stampa	London, England : , : Palgrave Macmillan, , 2012 ©2012
	ISBN	1-83871-809-5 1-84457-583-7
	Descrizione fisica	1 online resource (176 p.)
	Collana	Cultural Histories of Cinema
	Disciplina	791.43
	Soggetti	Motion pictures - Distribution Motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover -- Introduction -- Why distribution? -- Formal and informal film economies -- Shadows, sites and circuits -- 1 Distribution from Above and Below -- Redefining distribution: theory and practice -- Distribution from below -- The cultural politics of distribution -- Conclusion -- 2 The Straight-to-video Slaughterhouse -- 'Anything with sprocket holes' -- The STV aesthetic -- Transnational STV circuits -- Shooting and selling STV action in the Asia-Pacific -- The slaughterhouse of cinema -- Conclusion -- 3 Informal Media Economies -- The formal and the informal -- The centrality of informality -- Informal economies of cinema -- Informality, cinema and the state -- Between formal and informal distribution: Tropa de elite -- 4 Nollywood at Large -- A short history of the Nigerian video boom -- The formalising imperative -- Formalising international distribution -- Conclusion -- 5 Six Faces of Piracy -- Copyright and the construction of piracy -- Piracy as theft -- Piracy as free enterprise -- Piracy as free speech -- Piracy as authorship -- Piracy as resistance -- Piracy as access -- Everyday ethics of piracy in Tepito, Mexico City -- Tepito postscript 2010 -- 6 The Grey Internet -- Mapping the online distribution ecology -- Linking sites -- Video-hosting sites -- Cyberlockers -- Informal enforcement on the digital frontier -- Conclusion -- Conclusion: Coordinates for Studying Distribution in a

	Digital Age -- From pipelines to swarms -- Rethinking informational freedom -- Appendix: A Film Distribution Research Guide -- Notes -- Bibliography -- Index.
Sommario/riassunto	Shadow Economies of Cinema examines how films travel through time and space, both inside and outside established circuits of audiovisual trade. Combining industrial and cultural analysis, this book looks at distribution circuits from across the Americas, Africa and the Asia-Pacific, and explains how they shape film culture in their own image.

2.

Record Nr.	UNINA9910784148903321
Autore	Kularatna Nihal
Titolo	Essentials of Modern Telecommunications Systems
Pubbl/distr/stampa	Norwood : , : Artech House, , 2004 [Piscataqay, New Jersey] : , : IEEE Xplore, , [2004]
ISBN	1-58053-884-3
Descrizione fisica	1 online resource (393 p.)
Collana	Artech House telecommunications library
Altri autori (Persone)	DiasDileeka
Disciplina	621.382
Soggetti	Telecommunication systems Telecommunication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bookmarks; Contents; Foreword; Preface; Acknowledgments; 1 -- The Communication Channel and the Communication Network 1; 1.1 Development of Telecommunications 1; 1.2 Introduction to Telecommunications 4; 1.3 Signals in Communications 5; 1.4 Characteristics of the Communications Channel 10; 1.5 The Communications Network 22; 1.6 The Future 24; 1.7 Enabling Technologies 27; 2 -- Digital Telephony 29; 2.1 From Analog to Digital 29; 2.2 Advantages of Digital Techniques 31; 2.3 Disadvantages of Digital Techniques 34; 2.4 PCM Techniques and Standards 35; 2.5 Low Bit-Rate Voice Coding 44. 2.6 Voice over the Internet 562.7 Devices for Digital Telephony 73; 3 -- Switching and Signaling Systems 99; 3.1 Evolution of Switching Systems

| Sommario/riassunto | In today's competitive and fast-changing telecom industry, most professionals find themselves in the difficult situation of having to sacrifice keeping on top of the latest technology because they are striving to meet another round of high-pressure deadlines. Essentials of Modern Telecommunications Systems offers you a solution to this problem, helping you quickly coming up to speed with the latest advances in your field. By cutting out arcane mathematics and management-speak jargon, it focuses on the essentials you need for rapidly understanding and mastering the latest implementation and dev. |

3.

Record Nr.	UNINA9910966059103321
Autore	Gikandi Simon
Titolo	Slavery and the culture of taste / / Simon Gikandi
Pubbl/distr/stampa	Princeton, NJ, : Princeton University Press, c2011
ISBN	9786613169020
	9781283169028
	1283169029
	9781400840113
	1400840112
Edizione	[Core Textbook]
Descrizione fisica	1 online resource
Disciplina	306.3/6209033
Soggetti	Slavery in literature
	Slavery - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Overture: Sensibility in the Age of Slavery -- 2. Intersections: Taste, Slavery, and the Modern Self -- 3. Unspeakable Events: Slavery and White Self-Fashioning -- 4. Close Encounters: Taste and the Taint of Slavery -- 5. "Popping Sorrow": Loss and the Transformation of Servitude -- 6. The Ontology of Play: Mimicry and the Counterculture of Taste -- Coda: Three Fragments -- Notes -- Bibliography -- Index
Sommario/riassunto	It would be easy to assume that, in the eighteenth century, slavery and the culture of taste--the world of politeness, manners, and aesthetics--existed as separate and unequal domains, unrelated in the spheres of social life. But to the contrary, Slavery and the Culture of Taste demonstrates that these two areas of modernity were surprisingly entwined. Ranging across Britain, the antebellum South, and the West Indies, and examining vast archives, including portraits, period paintings, personal narratives, and diaries, Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste, notions of beauty, and practices of high culture, and how slavery's impurity informed and haunted the rarified customs of the time. Gikandi focuses on the ways that the enslavement of Africans and

the profits derived from this exploitation enabled the moment of taste in European--mainly British--life, leading to a transformation of bourgeois ideas regarding freedom and selfhood. He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies, supporting the lavish lives of English barons and altering the ideals that defined middle-class subjects. Discussing how the ownership of slaves turned the American planter class into a new aristocracy, Gikandi engages with the slaves' own response to the strange interplay of modern notions of freedom and the realities of bondage, and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure. Through a close look at the eighteenth century's many remarkable documents and artworks, Slavery and the Culture of Taste sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility.