

1. Record Nr.	UNINA9910484216203321
Titolo	Pillars of Computer Science : Essays Dedicated to Boris (Boaz) Trakhtenbrot on the Occasion of His 85th Birthday / / edited by Arnon Avron, Nachum Dershowitz, Alexander Rabinovich
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2008
ISBN	3-540-78127-7
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (XXI, 683 p.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 4800
Disciplina	004.0151
Soggetti	Computer science Machine theory Algorithms Computer science—Mathematics Artificial intelligence Theory of Computation Formal Languages and Automata Theory Mathematics of Computing Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	From Logic to Theoretical Computer Science – An Update -- Reminiscences -- Boris A. Trakhtenbrot: Academic Genealogy and Publications -- Symmetric Logic of Proofs -- Synthesis of Monitors for Real-Time Analysis of Reactive Systems -- A Framework for Formalizing Set Theories Based on the Use of Static Set Terms -- Effective Finite-Valued Approximations of General Propositional Logics -- Model Transformation Languages and Their Implementation by Bootstrapping Method -- Modal Fixed-Point Logic and Changing Models -- Fields, Meadows and Abstract Data Types -- Why Sets? -- The Church-Turing Thesis over Arbitrary Domains -- Generalized Categorial Dependency Grammars -- Temporal Verification of Probabilistic Multi-Agent Systems -- Linear Recurrence Relations for Graph Polynomials -- Artin's Conjecture and Size of Finite Probabilistic

Automata -- Introducing Reactive Kripke Semantics and Arc Accessibility -- On Partially Wellfounded Generic Ultrapowers -- Some Results on the Expressive Power and Complexity of LSCs -- Finite Dimensional Vector Spaces Are Complete for Traced Symmetric Monoidal Categories -- Tree Automata over Infinite Alphabets -- Connectives in Cumulative Logics -- Reasoning in Dynamic Logic about Program Termination -- The Grace of Quadratic Norms: Some Examples -- Nested Petri Nets for Adaptive Process Modeling -- Checking Temporal Properties of Discrete, Timed and Continuous Behaviors -- Token-Free Petri Nets -- Proof Search Tree and Cut Elimination -- Symbolic Verification Method for Definite Iterations over Tuples of Altered Data Structures and Its Application to Pointer Programs -- Categories of Elementary Sets over Algebras and Categories of Elementary Algebraic Knowledge -- Selection and Uniformization Problems in the Monadic Theory of Ordinals: A Survey -- The Scholten/Dijkstra Pebble Game Played Straightly, Distributedly, Online and Reversed -- The Reaction Algebra: A Formal Language for Event Correlation -- On Natural Non-dcpo Domains -- Church's Problem and a Tour through Automata Theory -- From Monadic Logic to PSL.

Sommario/riassunto

For over half a century, Boris (Boaz) Trakhtenbrot has made seminal contributions to virtually all of the central areas of theoretical computer science. This festschrift volume readily illustrates the profound influence he has had on the field.

2. Record Nr.	UNINA9910967945103321
Autore	Raj Dhooleka Sarhadi <1969->
Titolo	Where are you from? : Middle-class migrants in the modern world / / Dhooleka S. Raj
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612759116 9780520928671 0520928679 9781598750034 1598750038 9781282759114 1282759116
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Classificazione	HD 400
Disciplina	305.6/9450421
Soggetti	Hindus - England - London Immigrants - England - London Middle class - England - London Panjabis (South Asian people) - England - London South Asians - England - London London (England) Ethnic relations South Asia Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-256) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- 1. Questions of Ethnicity -- 2. Being Vilayati, Becoming Asian: Keeping up with the Kapurs, the Chawlas, the Kalias, and the Aggarwals in London -- 3. "I Am From Nowhere": Partition and Being Punjabi -- 4. Becoming a Hindu Community -- 5. The Search for a Suitable Boy -- 6. Becoming British Asian: Intergenerational Negotiations of Racism -- 7. Being British, Becoming a Person of Indian Origin -- 8. "Where Are You Originally From?" Multiculturalism, Citizenship, and Transnational Differences -- Glossary -- Notes -- Bibliography -- Index
Sommario/riassunto	Dhooleka S. Raj explores the complexities of ethnic minority cultural

change in this incisive examination of first- and second-generation middle-class South Asian families living in London. Challenging prevalent understandings of ethnicity that equate community, culture, and identity, Raj considers how transnational ethnic minorities are circumscribed by nostalgia for culture. *Where Are You From?* argues that the nostalgia for culture obscures the complexities of change in migrant minority lives and limits the ways the politics of diversity can be imagined by the nation. Based on ethnographic research with Indian migrants and their children, this book examines how categories of identity, culture, community, and nation are negotiated and often equated.

3. Record Nr.	UNINA9910966046803321
Autore	Hill Constance Valis
Titolo	Tap dancing America : a cultural history / / Constance Valis Hill
Pubbl/distr/stampa	New York, N.Y., : Oxford University Press, 2010
ISBN	9786612731112 9780199745890 0199745897 9780190225384 0190225386 9781282731110 1282731114 9780199742189 0199742189
Descrizione fisica	1 online resource (612 p.)
Disciplina	792.7/8
Soggetti	Tap dancing - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 391-408) and index.
Nota di contenuto	Trickster Gods and rapparees (1650-1900) -- Buck-and-wing (turn of the century) -- Over-the-top and in-the-trenches (teens) -- Simply full of jazz (twenties) -- Swing time (thirties) -- Jumpin' jive (forties) --

Beat, bebop, birth of the cool (fifties) -- Tap happenings (sixties) -- Nostalgia, and all that tap (seventies) -- Black and blue (eighties) -- Noise and funk (nineties) -- Hoofing in heels (millennium).

Sommario/riassunto

This is the first comprehensive, fully documented, intercultural history of tap dance, a uniquely American art form, that explores all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of contemporary tap luminaries. Tap dance evolved from the oral traditions and expressive cultures of the West Africans and the Irish that converged and collided in America, and was perpetuated by such key features as the tap challenge—any competition or showdown in which dancers compete against each other before an audience of spectators or judges. The book begins with an account of a buck dance challenge between Bill (“Bojangles”) Robinson and Harry Swinton at Brooklyn’s Bijou Theatre, in 1900, and proceeds decade by decade through the twentieth century. Vividly described are tap’s musical styles and steps—from buck-and-wing and ragtime stepping at the turn of the century; jazz tapping to the rhythms of hot jazz, swing, and bebop in the 1920s, 1930s, and 1940s; to hip-hop-inflected hitting and hoofing in heels (high and low) from the 1990s up to today. Tap dancing has long been considered “a man’s game,” and this book is the first history to highlight such outstanding female artists as Ada Overton Walker, Kitty O’Neill, and Alice Whitman, at the turn of the twentieth century, as well as the pioneering women composers of the tap renaissance, in the 1970s and 1980s, and the hard-hitting rhythm-tapping women of the millennium.