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| 1. Record Nr.           | UNINA9910778925603321  |
| Autore                  | Larkin Craig   |
| Titolo                  | Memory and conflict in Lebanon : remembering and forgetting the past<br>//raig Larkin  |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2012   |
| ISBN                    | 1-136-49061-2<br>1-136-49062-0<br>0-203-13797-3  |
| Descrizione fisica      | 1 online resource (239 p.)   |
| Collana                 | Exeter studies in ethno politics ; ; 3   |
| Disciplina              | 956.9204/4<br>956.92044  |
| Soggetti                | Youth and war - Lebanon<br>Collective memory - Lebanon<br>Politics and war - Lebanon<br>Peace-building - Lebanon<br>Lebanon Politics and government 1990-<br>Lebanon History Civil War, 1975-1990 Psychological aspects<br>Lebanon History Civil War, 1975-1990 Social aspects   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front Cover; Memory and Conflict in Lebanon; Copyright Page; Contents; List of illustrations; Acknowledgements; Note on language; Abbreviations; 1. Introduction: beyond the war?; 2. Locating a postmemory generation; 3. Contesting Lebanon: history, identity and co-existence; 4. (Re)imagining the nation: school, street and the 'Independence Intifada'; 5. Space, place and site: inhabiting post-war memoryscapes; 6. Time, story and myth: narrating Lebanon's future; Conclusions; Notes; Bibliography; Index |
| Sommario/riassunto      | This book examines the legacy of Lebanon's civil war and how the population, and the youth in particular, are dealing with their national past. Drawing on extensive qualitative research and social observation, the author explores the efforts of those who wish to remember, so as not to repeat past mistakes, and those who wish to forget.In  |

considering how the Lebanese youth are negotiating this collective memory, Larkin addresses issues of:Lebanese post-war amnesia and the gradual emergence of new memory discourses and public debates  
Lebanese nation

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| 2. Record Nr.           | UNINA9910966025603321  |
| Autore                  | Wittrock Jon   |
| Titolo                  | Contemporary democracy and the sacred : rights, religion and ideology // Jon Wittrock  |
| Pubbl/distr/stampa      | London : , : Bloomsbury Academic, , 2018   |
| ISBN                    | 9781350058828<br>1350058823<br>9781350058859<br>1350058858   |
| Descrizione fisica      | 1 online resource (193 pages)  |
| Collana                 | Political theory and contemporary philosophy, theology and philosophy  |
| Disciplina              | 303.482430561  |
| Soggetti                | Philosophy, Modern - 21st century<br>Political science - Philosophy  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di bibliografia    | Includes bibliographical references (pages 164-177).   |
| Nota di contenuto       | Author's Preface -- 1. Democracy and Authenticity -- 2. Secularisation and the Sacred -- 3. Sacred Boundaries -- 4. Fatal Politics -- Bibliography -- Index.   |
| Sommario/riassunto      | "Distilling into concise and focused formulations many of the main ideas that Mari Ruti has sought to articulate throughout her writing career, this book reflects on the general state of contemporary theory as it relates to posthumanist ethics, political resistance, subjectivity, agency, desire, and bad feelings such as anxiety. It offers a critique of progressive theory's tendency to advance extreme models of revolt that have little real-life applicability. The chapters move fluidly between several theoretical registers, the most obvious of these being continental philosophy, psychoanalytic theory, Butlerian ethics, affect theory, and queer theory. One of the central aims of Distillations is to |

explore the largely uncharted territory between psychoanalysis and affect theory, which are frequently pitted against each other as hopelessly incompatible, but which Ruti shows can be brought into a productive dialogue."--Bloomsbury Publishing.

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