

1. Record Nr.	UNINA9910966007303321
Titolo	Gender, economy and culture in the European Union // edited by Simon Duncan and Birgit Pfau-Effinger
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	1-134-55450-8 1-282-37318-8 9786612373183 1-283-60470-1 9786613917157 1-134-55451-6 0-203-18601-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (299 p.)
Collana	Routledge research in gender and society ; ; 5
Altri autori (Persone)	DuncanSimon Pfau-EffingerBirgit
Disciplina	305.3094
Soggetti	Sex discrimination against women - European Union countries Sex role - European Union countries Sexual division of labor - European Union countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Gender, Economy and Culture in the European Union; Copyright Page; Contents; List of figures; List of tables; List of contributors; Preface; Acknowledgement; 1. Introduction: theorising comparative gender inequality: Simon Duncan; 1.1 Issues: the spatiality of gender; 1.2 Theorising gender spatiality at the national level - from gendered welfare regimes to local gender cultures; 1.3 Theorising gender spatiality at the local level- from spatial divisions of labour to local gender cultures; 1.4 Afterword; Part I: Gender divisions of labour s- paid and unpaid work 2. Paid work: participation, inclusion and liberation: Gunnel Forsberg, Lena Ganas and Diane Perrons2.1 Issues: mappingthe inequality - an explanatory approach; 2.2 Patterns: gender inequality in paid employment; 2.3 Explanations:gender regimes) cultures and contracts; 2.4 Afterword; 3. Households and families: Changing living

arrangements and gender relations: Mariafose Gonzalez Lopez and Montserrat Solsona Pairo; 3.1 Issues: changing gender relations and living arrangements; 3.2 Patterns: new and old households across European states
 3.3 Explanations: the role of women in inducing family change
 3.4 Afterword; 4. Reconciling divisions of labour: Eileen P. Drew; 4.1 Issues: patriarchy, paid work and the household; 4.2 Patterns: gendered divisions of labour in markets and households; 4.3 Explanations; 4.4 Afterword; Part II: Gender divisions of power - citizenship, rights and control; 5. Gender and European welfare states: context, structure and agency: Henrik Bang, Per H. Jensen and Birgit Pfau-Effinger; 5.1 Issues: the need to contextualise welfare state policies
 5.2 Patterns: variations in the gender policies of welfare states and problems of interpretation
 5.3 Explanations: welfare state policies in the context of gender arrangements; 5.4 Afterword: from essentialism to anti-essentialism in gender analysis; 6. Gender, migration and social inequalities: the dilemmas of European citizenship: Marina Calloni and Helma Lutz; 6.1 Issues: gender, contracts and citizenship; 6.2 Patterns: migration in post-war Europe; 6.3 Explanations: feminised migration - the case of female domestic workers
 6.4 Afterword: multiculturalism, globalisation and cosmopolitanism: towards a negotiated citizenship
 7. Male violence and control: constructing a comparative European perspective: Carol Hagemann-White; 7.1 Issues; 7.2 Patterns; 7.3 Explanations; 7.4 Afterword: heterosexuality, violence and culture; Part III: Gendered understandings - cultures and values; 8. Challenging and negotiating the myths: gender divisions in the situation comedy: Liza Tsaliki; 8.1 Issues: differentiated gender cultures and the sitcom; 8.2 Patterns: the sitcom and gender representations
 8.3 Explanations: gender cultures and sitcom representation

Sommario/riassunto

Providing a comprehensive analysis of comparative gender difference in the EU, this book addresses a spectrum of gender issues. From employment and households, to culture, sexuality and male violence, the book transcends any 'economy/culture' divide. This wide coverage is placed within a conceptual view of structured 'gender cultures' which vary spatially and historically. Individual chapters are written around this common theme by an expert board of international contributors, drawn from a variety of intellectual and disciplinary backgrounds, allowing the reader to compare between chapters.