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arrangements and gender relations: Mariafose Gonzalez Lopez and Montserrat Solsona Pairo; 3.1 Issues: changing gender relations and living arrangements; 3.2 Patterns: new and old households across European states  
3.3 Explanations: the role of women in inducing family change  
3.4 Afterword; 4. Reconciling divisions of labour: Eileen P. Drew; 4.1 Issues: patriarchy, paid work and the household; 4.2 Patterns: gendered divisions of labour in markets and households; 4.3 Explanations; 4.4 Afterword; Part II: Gender divisions of power - citizenship, rights and control; 5. Gender and European welfare states: context, structure and agency: Henrik Bang, Per H. Jensen and Birgit Pfau-Effinger; 5.1 Issues: the need to contextualise welfare state policies  
5.2 Patterns: variations in the gender policies of welfare states and problems of interpretation  
5.3 Explanations: welfare state policies in the context of gender arrangements; 5.4 Afterword: from essentialism to anti-essentialism in gender analysis; 6. Gender, migration and social inequalities: the dilemmas of European citizenship: Marina Calloni and Helma Lutz; 6.1 Issues: gender, contracts and citizenship; 6.2 Patterns: migration in post-war Europe; 6.3 Explanations: feminised migration - the case of female domestic workers  
6.4 Aftenrood: multiculturalism, globalisation and cosmopolitanism: towards a negotiated citizenship  
7. Male violence and control: constructing a comparative European perspective: Carol Hagemann-White; 7.1 Issues; 7.2 Patterns; 7.3 Explanations; 7.4 Afterword: heterosexuality, violence and culture; Part III: Gendered understandings - cultures and values; 8. Challenging and negotiating the myths: gender divisions in the situation comedy: Liza Tsaliki; 8.1 Issues: differentiated gender cultures and the sitcom; 8.2 Patterns: the sitcom and gender representations  
8.3 Explanations: gender cultures and sitcom representation

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#### Sommario/riassunto

Providing a comprehensive analysis of comparative gender difference in the EU, this book addresses a spectrum of gender issues. From employment and households, to culture, sexuality and male violence, the book transcends any 'economy/culture' divide. This wide coverage is placed within a conceptual view of structured 'gender cultures' which vary spatially and historically. Individual chapters are written around this common theme by an expert board of international contributors, drawn from a variety of intellectual and disciplinary backgrounds, allowing the reader to compare between chapters.

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