

1. Record Nr.	UNINA9910966006903321
Titolo	Nationalism and national projects in Southern Africa : new critical reflections / / Sabelo J. Ndlovu-Gatsheni and Finex Ndhlovu (eds.)
Pubbl/distr/stampa	Pretoria : , : Africa Institute of South Africa, , [2013] ©2013
ISBN	0-7983-0450-2
Descrizione fisica	1 online resource (378 p.)
Altri autori (Persone)	Ndlovu-GatsheniSabelo J NdhlovuFinex
Disciplina	320.904
Soggetti	Nationalism - Africa, Southern Civil society - Africa, Southern Africa, Southern Cultural policy Africa, Southern Foreign relations 1994-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover ""; ""Title page ""; ""Copyright page ""; ""Contents ""; ""Acknowledgements""; ""Notes on Contributors""; ""CHAPTER 1 - Introduction: New Reflections on Nationalism, National Projects and Pan-Africanism in the Twenty-First Century ""; ""Defining National Projects""; ""Putting nationalism and its national projects in a global context""; ""On tensions between nationalism and pan-Africanism""; ""Rehabilitation of imperialism and the crisis of the national project(s)""; ""Intellectual defence of the African national project(s)""; ""Brief summary of the contributions"" ""Notes and References""""PART ONE - New meanings of the African National Project""; ""CHAPTER 2 - The New Meaning of the National Project in the Twenty-first Century""; ""Introduction""; ""The national project and its meanings""; ""Overview of the concept of a national project as a nation building concept""; ""The national project in the context of Pax-Africana""; ""Conclusion""; ""Notes and References""; ""CHAPTER 3 - Is Nativism a National Question in Post-colonial Africa?""; ""Introduction""; ""Towards a definition and roots of nativism""; ""Historical and discursive basis of nativism""

""African nationalism as nativism""""Conclusion""; ""Notes and References""; ""CHAPTER 4 - Fanon on the Pitfalls of the African National Project""; ""Introduction""; ""Fanona€™s warning and the matter of relevance""; ""On Idealising And Betraying The National Project""; ""From The National Project To The Continental Question""; ""Conclusion""; ""Notes and References""; ""CHAPTER 5 - African Nationalism in the age of Coloniality: Triumphs, Tragedies and Futures""; ""Introduction""; ""Background""; ""The age of coloniality: crises and confusions""; ""African nationalism: The triumphs"" ""African nationalism: The tragedies and tribulations""""African nationalism: The challenges and opposition""; ""African nationalism: The unfinished assignments""; ""Towards a decolonial turn of African nationalism""; ""Conclusion: towards decoloniality""; ""Notes and References""; ""PART TWO - Nationalism, Language and Freedom""; ""CHAPTER 6 - The African National Language Question and the African National Project""; ""Introduction""; ""Brief overview of the history of African national languages""; ""Understanding the twenty-first century African dream"" ""What role for African national languages in the twenty-first century?""""Conclusion""; ""Notes and References""; ""CHAPTER 7 - The Devolution of Power Debate and the Zimbabwe National Project""; ""Introduction""; ""Centralising autocracy in post-colonial Zimbabwe""; ""Dismantling autocracy: devolution of power debates in Zimbabwe""; ""Provincial councils a€™? constitution, power and accountability: A primer on emerging debates""; ""Conclusion""; ""Notes and References"" ""CHAPTER 8 - Zimbabwea€™?s Cultural Revolution and the a€™?Melodic Press Releasea€™?: Mediated National Imaginaries in an Age of Neo-Liberalism ""

Sommario/riassunto

Despite the fact that nationalism and its national projects have in recent years been severely criticised by postcolonial theorists for being fundamentalist and essentialist; by feminists for being patriarchal and exclusive; by global financial institutions for being antagonistic to development and globalisation; by Pan-Africanists for being anticontinental unity; and by those Africans born after decolonisation for being irrelevant; Sabelo J. Ndlovu-Gatsheni and Finex Ndhlovu's book convincingly argues that nationalism has defied its death and displayed remarkable resilience and resonance. Sin
