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Edizione	[1st ed.]
Descrizione fisica	1 online resource (377 p.)
Disciplina	791.4302/33092
Soggetti	Motion pictures - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	The elephant in the center of the room -- "I'm sorry I didn't tell you about the world": Spielberg's science-fiction and fantasy films -- "They don't know what they've got there": Spielberg's action/adventure melodramas -- "Objects in the mirror are closer than they appear": Spielberg's monster movies -- "The world has taken a turn for the surreal": Spielberg's World War II combat films -- "Whoever tells the best story wins": Spielberg's social problem/ethnic minority films -- "Control is power": imagining the Holocaust.
Sommario/riassunto	Steven Spielberg is the director or producer of over one third of the thirty highest grossing films of all time, yet most film scholars dismiss him as little more than a modern P. T. Barnum--a technically gifted and intellectually shallow showman who substitutes spectacle for substance. To date, no book has attempted to analyze the components of his worldview, the issues which animate his most significant works, the roots of his immense acceptance, and the influence his vast spectrum of imaginative products exerts on the public consciousness. In Citizen Spielberg, Lester D. Friedman fills that void with a systematic analysis of the various genres in which the director has worked, including science fiction (E.T.), adventure (Raiders trilogy), race films (The Color Purple, Amistad), and war films (Saving Private Ryan, Schindler's List). Friedman concludes that Spielberg's films present a sustained artistic vision combined with a technical flair matched by few

other filmmakers, and makes a compelling case for Spielberg to be considered as a major film artist.
