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Autore	Jessen Michael
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5.3 Other feature proposals 5.4 Distinctive feature analysis of German stops; 5.5 Further evidence for [tense] in German; 5.6 The adequacy of the term 'Final Devoicing'; 5.7 Conclusion; CHAPTER 6. Fricatives and Stop/Fricative Differences; 6.1 Evaluation of the experimental data; 6.2 Feature syncretism between voicing and tenseness; 6.3 The markedness of stops and fricatives; 6.4 Crosslinguistic implications and conclusion; CHAPTER 7. Articulation: Evidence from Transillumination; 7.1 Introduction; 7.2 The transillumination method; 7.3 Results from the literature 7.4 The subject: objectivity and reliability 7.5 Recording procedure; 7.6 Data processing; 7.7 Linguistic stimuli; 7.8 Measurement events and criteria; 7.9 Measurement application; 7.10 Results; 7.11 Discussion of results; 7.12 General discussion: implications for distinctive feature theory; CHAPTER 8. Perspectives; 8.1 Conclusions; 8.2 Future research; 8.3 Final discussion; Appendix; A1 Full statistical report: tense versus lax obstruents; A.2 Place of articulation and other variables; Notes; References; Subject Index; Name Index

Sommario/riassunto

Knowing that the so-called voiced and voiceless stops in languages like English and German do not always literally differ in voicing, several linguists - among them Roman Jakobson - have proposed that dichotomies such as fortis/lenis or tense/lax might be more suitable to capture the invariant phonetic core of this distinction. Later it became the dominant view that voice onset time or laryngeal features are more reasonable alternatives. However, based on a number of facts and arguments from current phonetics and phonology this book claims that the Jakobsonian feature tense was rejected
