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	Autore	Carrette Jeremy R
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	Nota di bibliografia	Includes bibliographical references (p. [153]-208) and index.
	Nota di contenuto	1. Outline of Foucault's work and the question of religion -- 2. Silence and confession -- 3. Surrealism and the religious imagination -- 4. Male theology in the bedroom -- 5. Mystical archaeology -- 6. Body and belief -- 7. Towards a political spirituality.
	Sommario/riassunto	Foucault and Religion is the first major study of Michel Foucault in relation and response to Religion. Jeremy Carrette offers us a

challenging new look at Foucault's work and addresses a religious dimension that has previously been neglected. We see that prior to Foucault's infamous unpublished volume in the 'History of Sexuality', on the theme of Christianity, there is a complex religious sub-text which anticipates this final unseen work. Jeremy Carrette argues that Foucault offers a twofold critique of Christianity by bringing the body and sexuality into religious practice and exploring a political spirituality of the self. He shows us that Foucault's creation of a body theology through the death of God, reveals how religious beliefs reflect the sexual body, questions the notion of a mystical archaeology and exposes the political technology of confession. Anyone interested in understanding Foucault's thought in a new light will find this book a truly fascinating read.
