

1. Record Nr.	UNINA9910965975903321
Titolo	The appropriation of media in everyday life / / edited by Ruth Ayass, Cornelia Gerhardt
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins, 2012
ISBN	9786613906755 9781283594301 1283594307 9789027273376 9027273375
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Collana	Pragmatics & beyond new series ; ; v. 224
Classificazione	AP 17120
Altri autori (Persone)	AyassRuth GerhardtCornelia
Disciplina	302.23
Soggetti	Mass media and language Discourse analysis Conversation analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Appropriation of Media in Everyday Life; Editorial page; Title page; LCC data; Table of contents; Acknowledgments; Introduction; 1. Introduction; 2. Everydayification and boundary dissolution; 3. Disconnection and interweaving; 4. The role of method; 5. Discourse and conversation analysis; References; Overview of the volume; Patterns of television reception; Communicative activities during the television reception; 1. Introduction; 2. General structures of recipient communication; 3. Changes in preference structures in television reception talk: Directness and disagreements 3.1 Disagreements 3.2 Backbiting 3.3 Corrections 4. The reception of different media genres: The case of television advertisement; 5. Conclusion; References; Appendix; Transcription Conventions; Notability; 1. Introduction; 2. Research on television reception; 3. Analogies of notability to tellability and related concepts; 4. The ATTAC-Corpus; 5. The workings of notability; 5.1 Notability licensing other-interruption; 5.2 Notability licensing self-interruption; 5.3

Simultaneity between the viewers' talk and the media text; 6. Multimodality: More than words 7. Notability and its connection to the exogenous event 8. Conclusion; References; Appendix; Transcription conventions; Intertextual quotation; 1. Introduction; 2. Intertextuality, intertextual repetition, intertextual quotation; 3. Data description and method of analysis; 4. Intertextual quotation as evaluative stance; 5. Conversational strategies of intertextual quoting; 6. Pragmatic strategies of intertextual quoting; 7. Conclusion; References; Appendix; Transcription conventions; part ii. The reception of media genres; Watching out loud; 1. Introduction 2. Television and everyday family life and talk 3. Dialogicality and intertextuality in everyday discourse and media texts; 4. Who wants to be a millionaire?; 5. Data and methodology; 6. Watching out loud: Family members' engagement with the millionaire quiz show; 6.1 Television quiz show as 'our' show; 6.2 "Is that your final answer?": Appropriation of kernel phrases; 6.3 Joking engagement with the text and images of millionaire; 6.4 Millionaire as a resource in (re) constructing family relations and identities; 7. Conclusion; References; Appendix; Transcription conventions

The construction of audience community via answering machine 1. Introduction; 2. Research agenda; 3. The radio broadcast; 4. The audience community; 4.1 From answering machine to cafes repaires; 4.2 The messages on the answering machine: Structural aspects; 4.3 From audience to community; 5. The messages on the answering machine: Between shouting session and story-telling; 5.1 Evaluations of the broadcast; 5.2 Assessments and argumentation; 5.3 Reports and other forms of witnessing; 5.4 Announcements; 6. Conclusion; References; Appendix; Transcription Conventions

'I wanna become a real rock star'

Sommario/riassunto

This volume contributes to the burgeoning field of interactional linguistic media studies. It focuses on how people appropriate media in their daily lives. Thus here it is not the talk in the medium itself, but naturally occurring interactions in different media reception situations that are analysed. The idea that media function like a hypodermic needle injecting messages into the masses has long been questioned. Still, the actual moment when people use media in their daily lives has largely been ignored in media studies. This book analyses the minutiae of the moment when people actively appropriate media for their own purposes in different fashions. The reception communities analysed include families watching television, girls gossiping about a talent show, teenagers playing video games, a team of fire-men implementing a new medium in their workplace, radio listeners' phone ins and others. The languages studied comprise English, German, French, Swedish and Finnish.

2. Record Nr.	UNINA9910972418203321
Autore	Dillon Michael <1945-, >
Titolo	Deconstructing international politics / / Michael Dillon
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-136-16012-4 1-283-97316-2 0-203-07945-0 1-136-16013-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Collana	Interventions
Classificazione	POL000000POL010000
Disciplina	327.101
Soggetti	International relations International relations - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	DECONSTRUCTING INTERNATIONAL POLITICS; Copyright; Contents; List of figures; Acknowledgements; 1 Introduction; 2 Modernity, security and deterrence; 3 Signifying power; 4 The scandal of the refugee; 5 The sovereign and the stranger; 6 Another justice; 7 Deconstructing the military body; 8 Transformation; 9 Violence, the messianic and the tragic; 10 Lethal freedom: divine violence and the Machiavellian moment; Notes; Bibliography; Index
Sommario/riassunto	"This book is the first full length manuscript to draw on the the insights and techniques of deconstruction to analyse international relations. Influenced primarily by Derrida, it critiques the cornerstones of international relations such as modernity, the state, the subject, security and ethics and justice"--