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Simultaneousness between the viewers' talk and the media text; 6. Multimodality: More than words

7. Notability and its connection to the exogenous event8. Conclusion; References; Appendix; Transcription conventions; Intertextual quotation; 1. Introduction; 2. Intertextuality, intertextual repetition, intertextual quotation; 3. Data description and method of analysis; 4. Intertextual quotation as evaluative stance; 5. Conversational strategies of intertextual quoting; 6. Pragmatic strategies of intertextual quoting; 7. Conclusion; References; Appendix; Transcription conventions; part ii.

The reception of media genres; Watching out loud; 1. Introduction 2. Television and everyday family life and talk3. Dialogicality and intertextuality in everyday discourse and media texts; 4. Who wants to be a millionaire?; 5. Data and methodology; 6. Watching out loud: Family members' engagement with the millionaire quiz show; 6.1 Television quiz show as 'our' show; 6.2 "Is that your final answer?": Appropriation of kernel phrases; 6.3 Joking engagement with the text and images of millionaire; 6.4 Millionaire as a resource in (re) constructing family relations and identities; 7. Conclusion; References; Appendix; Transcription conventions

The construction of audience community via answering machine1. Introduction; 2. Research agenda; 3. The radio broadcast; 4. The audience community; 4.1 From answering machine to cafes repaires; 4.2 The messages on the answering machine: Structural aspects; 4.3 From audience to community; 5. The messages on the answering machine: Between shouting session and story-telling; 5.1 Evaluations of the broadcast; 5.2 Assessments and argumentation; 5.3 Reports and other forms of witnessing; 5.4 Announcements; 6. Conclusion; References; Appendix; Transcription Conventions

'I wanna become a real rock star'

Sommario/riassunto

This volume contributes to the burgeoning field of interactional linguistic media studies. It focuses on how people appropriate media in their daily lives. Thus here it is not the talk in the medium itself, but naturally occurring interactions in different media reception situations that are analysed. The idea that media function like a hypodermic needle injecting messages into the masses has long been questioned. Still, the actual moment when people use media in their daily lives has largely been ignored in media studies. This book analyses the minutiae of the moment when people actively appropriate media for their own purposes in different fashions. The reception communities analysed include families watching television, girls gossiping about a talent show, teenagers playing video games, a team of fire-men implementing a new medium in their workplace, radio listeners' phone ins and others. The languages studied comprise English, German, French, Swedish and Finnish.

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Sommario/riassunto	"This book is the first full length manuscript to draw on the the insights and techniques of deconstruction to analyse international relations. Influenced primarily by Derrida, it critiques the cornerstones of international relations such as modernity, the state, the subject, security and ethics and justice"--