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Titolo	Piracy : the intellectual property wars from Gutenberg to Gates / / Adrian Johns
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Descrizione fisica	1 online resource (636 p.)
Disciplina	346.04/8
Soggetti	Intellectual property infringement - History Piracy (Copyright) - History Copyright infringement - History Software piracy - History Printing - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A general history of the pirates -- The invention of piracy -- The piratical enlightenment -- Experimenting with print -- Pharmaceutical piracy and the origins of medical patenting -- Of epics and orreries -- The land without property -- Making a nation -- The printing counterrevolution -- Inventors, schemers, and men of science -- International copyright and the science of civilization -- The first pirate hunters -- The great oscillation war -- Intellectual property and the nature of science -- The pirate at home and at large -- From phreaking to fudding -- Past, present, and future.
Sommario/riassunto	Since the rise of Napster and other file-sharing services in its wake, most of us have assumed that intellectual piracy is a product of the digital age and that it threatens creative expression as never before. The Motion Picture Association of America, for instance, claimed that in 2005 the film industry lost 2.3 billion in revenue to piracy online. But

here Adrian Johns shows that piracy has a much longer and more vital history than we have realized-one that has been largely forgotten and is little understood. Piracy explores the intellectual property wars from the advent of print culture in
