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Nota di bibliografia	Filmography: p. [199]-204. Includes bibliographical references (p. [205]-208) and index.
Nota di contenuto	Preliminaries; Contents; Introduction; Chapter 1 Orientation; Chapter 2 Hume Natural Sentiments; Chapter 3 Dewey Naturalistic Humanism; Chapter 4 Evolutionary Biology; Chapter 5 Deep Ecology; Conclusion; Notes; Selected Bibliography; Index
Sommario/riassunto	Novels and films record and codify the cultural experiences of people. This book explores the relationship between contemporary literature and film over the past 50 years and the ancient myths of Judeo-Christian, Greek, Celtic, and Eastern origin.