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Altri autori (Persone)	VenturaGabriela Baeza LomasClara
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Nota di contenuto	Intro -- Contents -- Introduction -- Discourse Production and the Expression of Gender Roles in the Writings of María Cristina Mena -- Heroic Boys and Good Neighbors: Cold War Discourse and the Symbolism of Chapultepec in María Cristina Mena's Boy Heroes of Chapultepec -- Squatting in Uncle Tom's Cabin: Intertextual References and Literary Tactics of Nineteenth- Century U. S. Women Writers -- Espana Libre: periódico de exilio en Nueva York -- ¡No Hay Justicia! The Execution of Simplicio Torres -- Recovering Spanish-Language Education in Alta California: Ecologies, Ideologies and Intertextualities -- Autobiographical Politics in the Contact Zone Miguel Antonio Otero's My Life on the Frontier -- The Autobiography of Conversion of Rev. Santiago Tafolla, Sr., Runaway, Soldier and Methodist Minister: a Postcolonial Bildungsroman -- De la experiencia a la enseñanza: Contrastes estructurales y didácticos en El sol de Texas y Macho! -- The Mexican-American Novel of the Revolution Reading the Immigrant Nationalism of Leonor Villegas de Magnón's The Rebel -- The Return of José Castro: The Baja California Correspondence of Alta California's Last Commander General -- La figura del sacrificio como expresión

nacionalista en las obras Hatuey y La muerte de Plácido --
Contributors.

Sommario/riassunto

These twelve pieces explore the meaning of "Nuestra America", our America, as Jose Martí posited in his well-known essay on U.S. Expansionism and imperialistic ploys. Scholars from the U.S. And abroad explore the "contact zones" that originated from the clash and/or syntheses between the U.S. And Latin America. Divided into four sections, this collection focuses on themes such as "Contesting the Canon," "Mapping Latino Voices in the United States," "Postcoloniality in Autobiography" and "Nationalism in Contact Zones."
