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Part V: Cartographic visionsChapter 9: Moving Maps; Chapter 10: Carto-city; Part VI: Metageographic visions; Chapter 11: Seeing the Pacific; Chapter 12: Seeing the Equator; Notes; Index

Sommario/riassunto

"Leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing, imagining and representing the world geographically. In a series of eloquent essays he draws upon pictorial images - including maps, sketches, cartoons, paintings, and photographs - to explore and elaborate upon the many and varied ways in which the vast and varied earth, and at times the heavens beyond, have been both imagined and represented as a place of human habitation. The essays include reflections upon geographical discovery; urban cartography and utopian visions; ideas of landscape and the shaping of America; wilderness and masculinity; conceptions of the Pacific; and the imaginative grip of the Equator. Extensively illustrated, this engaging work reveals the richness of the geographical imagination as expressed over the past five centuries."--Bloomsbury publishing.
