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Music and the Shadow Play

CHAPTER SIX The Political Role of STSI: Indonesian Cultural Diplomacy and Cultural Policy

; Conclusion

APPENDIX 1: Original Indonesian Text of Interviews, Accounts, Dialogues, and Conversations with Scholars and Performers from Sukawati

APPENDIX 2: KEY TO THE NOTATION AND MUSICAL TRANSCRIPTION OF "SULENDRA"

APPENDIX 3: Original Indonesian Text of Interviews, Accounts, Dialogues, and Conversations with Faculty and Students at STSI as well as Brief Citations of Balinese Written Discourses

Sommario/riassunto

While many Western scholars have discussed the technical aspects of Balinese music or the traditional contexts for performance, little has been written in Western languages about Balinese discourses on their music. This dissertation seeks to understand the experience of music in Bali according to Balinese voices through an analysis of oral and written dialogues on music, mainly by musicians and dalangs (shadow play puppeteers) from the village of Sukawati, scholars, teachers, administrators and students from the Indonesian College of the Arts (STSI) in the City of Denpasar. The study examines