

1. Record Nr.	UNINA9910965916903321
Autore	Ford Andrew Laughlin
Titolo	The origins of criticism : literary culture and poetic theory in classical Greece // Andrew Ford
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2002
ISBN	9786612157127 9781282157125 1282157124 9781400825066 1400825067 9780691074856 0691074852
Edizione	[Course Book]
Descrizione fisica	1 online resource (372 p.)
Disciplina	880.9/001
Soggetti	Greek literature - History and criticism - Theory, etc Literature - History and criticism - Theory, etc Poetry - History and criticism - Theory, etc Criticism - Greece - History - To 1500 Literature - Philosophy Philosophy, Ancient Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [297]-330) and indexes.
Nota di contenuto	pt. 1. Archaic roots of classical aesthetics -- pt. 2. The invention of poetry -- pt. 3. Toward a theory of poetry -- pt. 4. Literary theory in the fourth century.
Sommario/riassunto	By "literary criticism" we usually mean a self-conscious act involving the technical and aesthetic appraisal, by individuals, of autonomous works of art. Aristotle and Plato come to mind. The word "social" does not. Yet, as this book shows, it should--if, that is, we wish to understand where literary criticism as we think of it today came from. Andrew Ford offers a new understanding of the development of criticism, demonstrating that its roots stretch back long before the sophists to

public commentary on the performance of songs and poems in the preliterate era of ancient Greece. He pinpoints when and how, later in the Greek tradition than is usually assumed, poetry was studied as a discipline with its own principles and methods. The Origins of Criticism complements the usual, history-of-ideas approach to the topic precisely by treating criticism as a social as well as a theoretical activity. With unprecedented and penetrating detail, Ford considers varying scholarly interpretations of the key texts discussed. Examining Greek discussions of poetry from the late sixth century B.C. through the rise of poetics in the late fourth, he asks when we first can recognize anything like the modern notions of literature as imaginative writing and of literary criticism as a special knowledge of such writing. Serving as a monumental preface to Aristotle's Poetics, this book allows readers to discern the emergence, within the manifold activities that might be called criticism, of the historically specific discourse on poetry that has shaped subsequent Western approaches to literature.

2. Record Nr.

Autore

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Titolo

Joosr  
A Joosr Guide to... The Connection Algorithm by Jesse Tevelow : Take Risks, Defy the Status Quo, and Live Your Passions

Pubbl/distr/stampa

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Edizione

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Descrizione fisica

1 online resource (25 pages)

Disciplina

158.1

Soggetti

Self-actualization (Psychology)

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia