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Altri autori (Persone)	GoldmarkDaniel KeilCharlie
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Nota di contenuto	pt. 1. The (filmic) roots of early animation -- pt. 2. Systems and effects : making cartoons funny -- pt. 3. Retheorizing animated comedy -- pt. 4. Comic inspiration : animation auteurs -- pt. 5. Beyond the studio era : building on tradition.
Sommario/riassunto	This collection of essays explores the link between comedy and animation in studio-era cartoons, from filmdom's earliest days through the twentieth century. Written by a who's who of animation authorities, Funny Pictures offers a stimulating range of views on why animation became associated with comedy so early and so indelibly, and illustrates how animation and humor came together at a pivotal stage in the development of the motion picture industry. To examine some of the central assumptions about comedy and cartoons and to explore the key factors that promoted their fusion, the book analyzes many of the key filmic texts from the studio years that exemplify animated comedy. Funny Pictures also looks ahead to show how this vital American entertainment tradition still thrives today in works ranging from The Simpsons to the output of Pixar.

