

1. Record Nr.	UNISALENTO991001026749707536
Autore	Parthasarathy, K. R.
Titolo	An introduction to quantum stochastic calculus / K. R. Parthasarathy
Pubbl/distr/stampa	Basel ; Boston ; Berlin : Birkhauser, 1992
ISBN	3764326972
Descrizione fisica	290 p. ; 24 cm
Collana	Monographs in mathematics ; 85
Classificazione	AMS 60H99
Disciplina	519.2
Soggetti	Mathematical physics Quantum theory Stochastic processes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996210401603316
Titolo	The Cambridge companion to the literature of Paris // edited by Anna-Louise Milne [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-42386-4 0-511-79336-7
Descrizione fisica	1 online resource (xxiii, 259 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	840.9/3244361
Soggetti	French literature - France - Paris - History and criticism Literature and society - France - Paris Paris (France) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Introduction: The city as book / Anna-Louise Milne -- The Marais: 'Paris' in the seventeenth century / Joan DeJean -- Libertine Paris / Stephane Van Damne -- The Faubourg Saint-Antoine: epicentre of revolution? / Tom Stammers -- Honore de Balzac's 'idea' of Paris / Owen Heathcote -- Circulation in Baudelaire's Paris / Maria Scott -- The remaking of Paris: Zola and Haussmann / Brian Nelson -- Paris-lesbos: Colette's haunts / Nicole G. Albert -- Celine and Montmartre: Bohemia and music hall -- / Nicholas Hewitt -- Surrealist literature and urban crime / Jeremy Stubbs -- The location of experiment: 'modernist Paris' / Geoff Gilbert -- Banlieue blues / Alec G. Hargreaves -- Paris: city of disappearances / Michael Sheringham.
Sommario/riassunto	No city more than Paris has had such a constant and deep association with the development of literary forms and cultural ideas. The idea of the city as a space of literary self-consciousness started to take hold in the sixteenth century. By 1620, where this volume begins, the first in a long line of extraordinary works of the human imagination, in which the city represented itself to itself, had begun to find form in print. This collection follows that process through to the present day. Beginning with the 'salon', followed by the hybrid culture of libertinage and the revolutionary hotbeds of working-class districts, it explores the

continuities and changes between the pre-modern era and the nineteenth century, when Paris asserted itself as cultural capital of Europe. It goes on to explore how this vision of Paris as a key capital of modernity has shaped contemporary literature.

3. Record Nr.	UNINA9910965897803321
Titolo	Applied memory // Matthew R. Kelley, editor
Pubbl/distr/stampa	New York, : Nova Science Publishers, c2009
ISBN	1-62417-682-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (367 p.)
Altri autori (Persone)	KelleyMatthew R. <1974->
Disciplina	153.1/2
Soggetti	Memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- APPLIED MEMORY -- APPLIED MEMORY -- LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA -- DEDICATION -- CONTENTS -- PREFACE -- Chapter 1: IRONIC EFFECTS OF CENSORSHIP: GENERATING CENSORED LYRICS ENHANCES MEMORY -- ABSTRACT -- INTRODUCTION -- EXPERIMENT 1 -- Method -- Results and Discussion -- EXPERIMENT 2 -- Method -- Results and Discussion -- EXPERIMENT 3 -- Method -- Results and Discussion -- CONCLUSION -- FUTURE DIRECTIONS -- AUTHOR NOTE -- REFERENCES -- Chapter 2: STUDYING WITH MUSIC: IS THE IRRELEVANT SPEECH EFFECT RELEVANT? -- ABSTRACT -- INTRODUCTION -- THE IRRELEVANT SPEECH EFFECT IN THE LABORATORY -- MUSIC AS IRRELEVANT SPEECH -- EXPERIMENT 1 -- Method -- Results and Discussion -- EXPERIMENT 2 -- Method -- Results and Discussion -- GENERAL DISCUSSION -- APPENDIX A -- APPENDIX B -- REFERENCES -- Chapter 3: VERBALIZING MUSICAL MEMORIES -- ABSTRACT -- INTRODUCTION -- VERBAL OVERSHADOWING AND THE ROLE OF PERCEPTUALEXPERTISE -- THE MUSIC DOMAIN -- THE PRESENT EXPERIMENT: VERBAL OVERSHADOWING INMUSIC MEMORY -- Method -- Results -- CONCLUSION -- REFERENCES -- Chapter 4: THE ISOLATION EFFECT

AND ADVERTISING: ARE UNUSUAL ADVERTISEMENTS REMEMBERED BETTER? -- ABSTRACT -- INTRODUCTION -- THE ISOLATION EFFECT -- THE ISOLATION EFFECT IN ADVERTISING -- EXPERIMENT 1 -- Method -- RESULTS AND DISCUSSION -- EXPERIMENT 2 -- Method -- Results and Discussion -- CONCLUSION -- REFERENCES -- Chapter 5: APPLIED PART-SET CUING -- ABSTRACT -- INTRODUCTION -- EXPLANATIONS OF THE PART-SET CUING PHENOMENA -- APPLICATIONS OF PART SET CUING -- EXPERIMENT 1 -- Method -- Results and Discussion -- EXPERIMENT 2 -- Method -- Results and Discussion -- CONCLUSION -- REFERENCES -- Chapter 6: HYPERMNESIA, REMINISCENCE, AND REPEATED TESTING -- ABSTRACT -- INTRODUCTION -- BASIC FINDINGS AND THEORIES -- EDUCATION -- EYEWITNESS MEMORY -- SOURCE MEMORY -- AGING. CLINICAL PSYCHOLOGY -- CONCLUSION -- REFERENCES -- Chapter 7: PLACEBOS AND MEMORY -- ABSTRACT -- INTRODUCTION -- WHY DO WE GET PLACEBO EFFECTS? -- THE BALANCED PLACEBO DESIGN (BPD) -- THE MISINFORMATION EFFECT -- ALCOHOL AND THE MISINFORMATION EFFECT -- PRESENT STUDY -- METHOD -- RESULTS AND DISCUSSION -- MECHANISMS OF THE R273 EFFECT -- THEORETICAL IMPLICATIONS -- PRACTICAL IMPLICATIONS -- REFERENCES -- Chapter 8: FLASHBULB MEMORY FOR SEPTEMBER 11 AND THE COLUMBIA SPACE SHUTTLE DISASTER -- ABSTRACT -- INTRODUCTION -- FLASHBULB MEMORY CHARACTERISTICS -- GROUP DIFFERENCES IN FLASHBULB MEMORY -- EMOTIONAL REACTION AND THEFORMATION OF FLASHBULB MEMORIES -- SUMMARY AND INTRODUCTION TO THE STUDY -- METHOD -- RESULTS -- ANALYSIS OF FREE-RECALL RESPONSES -- CONCLUSION -- AUTHOR NOTES -- APPENDIX: FLASHBULB MEMORY QUESTIONNAIRE -- REFERENCES -- Chapter 9: THE MAGNITUDE GAP: REVEALING DIFFERENCES IN RECALL BETWEEN VICTIMS AND PERPETRATORS -- ABSTRACT -- INTRODUCTION -- THE MAGNITUDE GAP -- REEXAMINING THE MAGNITUDE GAP -- METHOD -- RESULTS -- TRUTH COMMISSIONS -- THE SOUTH AFRICAN TRUTH AND RECONCILIATION COMMISSION -- REFERENCES -- Chapter 10: PROSPECTIVE PERSON MEMORY -- ABSTRACT -- INTRODUCTION -- TRACKING DOWN FUGITIVES AND RESCUING MISSING CHILDREN -- THEORETICAL ACCOUNTS OF PROSPECTIVE MEMORY -- SYSTEM VARIABLES AND ESTIMATOR VARIABLES -- TO CATCH A THIEF -- FINDING MISSING CHILDREN -- CONCLUSION -- REFERENCES -- Chapter 11: REMEMBERING SOCIAL INFORMATION: A FUNCTIONAL ANALYSIS -- ABSTRACT -- INTRODUCTION -- IS SOCIALLY-ACQUIRED MISINFORMATION ESPECIALLY HARMFUL? -- SOCIAL PRESSURE CAN INFLUENCE PARTICIPANTS'MEMORY REPORTS -- A FUNCTIONALIST PERSPECTIVE ON MEMORY FORSOCIAL INFORMATION -- THE SOCIAL BRAIN HYPOTHESIS -- A TEST OF THE SOCIAL PROCESSING ADVANTAGE -- Method -- Results -- CONCLUSION -- AUTHOR NOTE -- REFERENCES. Chapter 12: CAN WE DETERMINE THE FUNCTIONS OF EVERYDAY INVOLUNTARY AUTOBIOGRAPHICAL MEMORIES? -- ABSTRACT -- INTRODUCTION -- THREE VIEWS ON THE FUNCTIONALITY OF INVOLUNTARY MEMORY -- Method -- Results -- CONCLUSION -- APPENDIX CLOSED-ENDED ITEMS USED IN THE 10-DAY AND SINGLE-RECORD DIARIES 10-DAY DIARY ITEMS -- REFERENCES -- Chapter 13: REMEMBERING WHAT WE DID: HOW SOURCE MISATTRIBUTIONS ARISE FROM VERBALIZATION, MENTAL IMAGERY, AND PICTURES -- ABSTRACT -- INTRODUCTION -- THE SOURCE MONITORING FRAMEWORK -- THE ROLE OF VERBAL MISINFORMATION AND DESCRIPTIVE NARRATIVES IN SOURCE MISATTRIBUTIONS -- THE ROLE OF MENTAL IMAGERY IN SOURCE MISATTRIBUTIONS -- THE ROLE OF PICTURES AND

PHOTOGRAPHS IN SOURCE MISATTRIBUTIONS -- Method -- Results --
DISCUSSION AND PRELIMINARY FINDINGS FROM ADDITIONAL STUDIES
-- CONCLUSION -- AUTHOR NOTE -- REFERENCES -- Chapter 14:
CHILDREN IN AN INFORMATION SOCIETY: THE RELATIONS BETWEEN
SOURCE MONITORING, MENTAL-STATE UNDERSTANDING AND
KNOWLEDGE ACQUISITION IN YOUNG CHILDREN -- ABSTRACT --
INTRODUCTION -- THE SOURCE-MONITORING FRAMEWORK -- THE
RELATIONSHIP BETWEEN SOURCE MONITORING AND KNOWLEDGE
ACQUISITION -- THE RELATION BETWEEN MENTAL-STATE
UNDERSTANDING AND KNOWLEDGE ACQUISITION -- THE RELATION
BETWEEN MENTAL-STATE UNDERSTANDING AND SOURCE MONITORING
-- THE PRESENT STUDY -- Method -- Results -- CONCLUSION --
ACKNOWLEDGEMENTS -- REFERENCES -- Chapter 15: CHILDREN'S
STRATEGIC REGULATION OF MEMORY ACCURACY -- ABSTRACT --
INTRODUCTION -- THEORETICAL BACKGROUND -- DEVELOPMENTAL
PROGRESSION OF THE PROCESSES INVOLVED IN THE STRATEGIC
REGULATION OF MEMORY ACCURACY -- STRATEGIC REGULATION OF
MEMORY ACCURACY IN CHILDREN -- STRATEGIC MEMORY REGULATION
UNDER MISLEADING QUESTIONING -- THE INFLUENCE OF THE
UNDERLYING KNOWLEDGE FOR THE STRATEGIC REGULATION OF
MEMORY ACCURACY.
CHILDREN'S STRATEGIC REGULATION SKILLS IN THE CONTEXT OF
SEMANTIC KNOWLEDGE TESTS -- THE PRESENT STUDY -- Method --
Results and Discussion -- CONCLUSION -- ACKNOWLEDGEMENT --
REFERENCES -- Chapter 16: APPLYING MEMORY THEORY TO DREAM
RECALL: ARE DREAMS AND WAKING MEMORIES THE SAME? --
ABSTRACT -- INTRODUCTION -- THEORIES OF DREAM RECALL AND ITS
FAILURE -- CHARACTERISTICS OF DREAM MEMORIES -- DIRECT
INVESTIGATIONS OF DREAM RECALL -- DIARIES IN MEMORY RESEARCH
-- EXPERIMENT 1 -- Method -- Results -- Discussion -- EXPERIMENT 2
-- Results -- Discussion -- CONCLUSION -- APPENDIX A: DIARY
TEMPLATE FOR DREAMS AND EVENTS -- APPENDIX B: UNRELATED LURE
SENTENCES FOR RECOGNITION -- REFERENCES -- Chapter 17: OUR
LIFE'S LONG TERM WORK WITH OUR SMALL SHORT-TERM MEMORY:
BUILDING BASIC MEMORIES INTO MORE COMPLEX KNOWLEDGE --
ABSTRACT -- INTRODUCTION -- Growing your Memory -- LIFE IS
SHAPED IN FAMILY EVENTS -- A CHILD CARVES HER OWN MIND BLOCKS
-- EPISODIC MEMORIES, CHILDHOOD AMNESIA, AND GROWTH OF THE
ALERT UNCONSCIOUS -- PROCEDURAL MEMORIES DRIFT OUT OF
CONSCIOUSNESS -- DECLARATIVE MEMORIES FOR REMEMBERING
GENERALITIES-ALLOCATING CONSCIOUSNESS WELL -- AN IMPORTANT
DUALITY OF MEMORY -- A BASIC FACT ABOUT WORKING MEMORY --
WORKING MEMORY'S DIMENSIONAL ELASTICITY PRESERVES NUMERICAL
CONSTANCY -- RATS R US: THE COMPARATIVE STUDY OF WORKING
MEMORY CAPACITY -- A FAIR INTERSPECIES COMPETITION -- STRANGE
"TIME PARADOXES" OF WORKING MEMORY -- DISTINCTIVENESS, THE
SERIAL POSITION EFFECT, AND THE "RATIO RULE" -- NATURE AND
NURTURE: CHILDREN ALSO HAVE ABOUT THE SAME WORKING MEMORY
CAPACITY -- MISLEADING HEURISTICS CAN PLAGUE SCIENTISTS AS
MUCH AS ANYONE ELSE -- "Scale Independence," not Always, but
Sometimes -- CONVERGENT EVOLUTION -- CONVERGENT EVOLUTION
AND WORKING MEMORY CAPACITY -- REGULATION OF QUANTITY IN
WORKING MEMORY -- PARALLEL PROCESSING ONLY UNDER SPECIAL
CONDITIONS.
CONSTANTS OF NATURE: PRECISE ONES, FUZZY ONES -- A "THEORY OF
RELATIVITY" FOR WORKING MEMORY -- SEVEN IS MODEST --
ORGANIZING THOUGHTS: WORKING MEMORY CAPACITY MAXES OUT --
DEVELOPMENTAL SHAPING AND ITS EVOLUTION: UNITS BUILT OF UNITS

THAT CAME TOGETHER EARLIER -- A BRIEF NOTE ON POSSIBLE BRAIN FOUNDATIONS OF WORKING MEMORY -- HALF OF 7 ± 2 IS 3 OR 4: TWO "PHASES" OF MEMORY, OR "LEVELS OF BINDING" -- THE SECRET OF LIFE : BUILDING ELEMENTS FROM EARLIER ELEMENTS -- REFERENCES -- INDEX.

Sommario/riassunto

The goal of the Applied Memory volume is to highlight many interesting and creative applications of basic memory phenomena that are underrepresented, or even unrepresented, in the literature. Authors were charged with the task of reviewing relevant basic and applied research and offering new empirical investigations into the applications of these benchmark phenomena. To this end, Applied Memory, consists of 17 chapters that explore the influences of generation, irrelevant speech, verbal overshadowing, isolation, part-set cuing, reminiscence, hyperemnesia, placebos, mental state, metamemory knowledge, flashbulb events, and traumatic events on memory in everyday settings, as well as applications of source memory, social memory, involuntary autobiographical memory, dream memory, and strategic memory regulation. The volume is designed as a resource for basic and applied memory researchers and as a supplementary text in graduate or upper-level undergraduate courses in cognitive psychology, human memory, or applied psychology.
