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Titolo	"If then the world a theatre present ..." : revisions of the Theatrum Mundi metaphor in Early Modern England // edited by Bjorn Quiring
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Soggetti	Theater - England - History - 16th century England
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Front matter -- Contents -- Introduction / Quiring, Björn -- Having a Good Time at the Theatre of the World: Amusement, Antitheatricality and the Calvinist Use of the Theatrum Mundi Metaphor in Early Modern England / Ruge, Enno -- "Out, out, brief candle": Shakespeare and the Theatrum Mundi of Hospitality / Lupton, Julia Reinhard -- Portraits of Hydra: Theatre and the Many-Headed Multitude / Höfele, Andreas -- "They Have Their Exits and Their Entrances" On Two Basic Operations in the Theatrum Mundi / Wild, Christopher -- "Look on the Tragic Loading of this Bed": Performing Community and its Other in Shakespeare's Othello / Quiring, Björn -- A Narrow Thing Within One Word The Foreclosure of Nature in Post-Shakespearian Worlds and Times / Haverkamp, Anselm -- Doubtful Visibilities The Theatrum Mundi of the German Baroque Trauerspiel / Newman, Jane O. -- Metaphysical Skepticism, Incertitude and the Dissolution of the Theatrum Mundi / Sierhuis, Freya -- Theatrum Mundi and the Politics of Rebellion in Seventeenth-Century Drama / Smith, Nigel -- The End of a Trope for the World / Harries, Martin
Sommario/riassunto	To metaphorize the world as a theatre has been a common procedure since antiquity, but the use of this trope became particularly prominent and pregnant in early modern times, especially in England. Old and new

applications of the "theatrum mundi" topos pervaded discourses, often allegorizing the deceitfulness and impermanence of this world as well as the futility of earthly strife. It was frequently woven into arguments against worldly amusements such as the stage: Commercial theatre was declared an undesirable competitor of God's well-ordered world drama. Early modern dramatists often reacted to this development by appropriating the metaphor, and in an ingenious twist, some playwrights even appropriated its anti-theatrical impetus: Early modern theatre seemed to discover a denial of its own theatricality at its very core. Drama was found to succeed best when it staged itself as a great unmasking. To investigate the reasons and effects of these developments, the anthology examines the metaphorical uses of theatre in plays, pamphlets, epics, treatises, legal proclamations and other sources.

2. Record Nr.	UNINA9910965895703321
Autore	Lee Jaewoo
Titolo	Accounting for Global Dispersion of Current Accounts // Jaewoo Lee, Yongsung Chang, Sun-Bin Kim
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Soggetti	Accounting Deficit financing Balance of payments Balance of trade Current Account Adjustment Current account balance Current account imbalances

Current account  
Empirical Studies of Trade  
Exports and Imports  
Foreign assets  
International economics  
International Investment  
Investments, Foreign  
Long-term Capital Movements  
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Trade balance  
United States

Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- I. Introduction -- II. Global Dispersion of Current Accounts -- 1. Current Account to GDP -- 1. Distributions of Current Account, Net Foreign Asset, and Trade Balance -- 2. Net Foreign Asset to GDP -- 3. Trade Balance to GDP -- III. Theory -- A. Motivation -- B. Model -- IV. Quantitative Analysis -- A. Calibration -- 2. Parameters of the Benchmark Model Economy -- B. Benchmark Economy -- 4. Stationary Distribution of Benchmark Economy -- 5. Stationary Distribution of Benchmark Economy -- 3. Standard Deviations of Current Account, Net Foreign Asset, and Trade Balance -- C. Economies under Greater Frictions -- 6. Model Comparison: Current Account/GDP -- D. Comparing Stylized Facts among Model Economies -- 4. Persistence of Current Account, Net Foreign Asset, and Trade Balance -- 5. Distribution of Current Account -- E. Discussion -- V. Conclusion -- A. National Incomes -- B. Current Accounts -- References -- Footnotes.
Sommario/riassunto	We undertake a quantitative analysis of the dispersion of current accounts in an open economy version of incomplete insurance model, incorporating important market frictions in trade and financial flows. Calibrated with conventional parameter values, the stochastic stationary equilibrium of the model with limited borrowing can account for about two-thirds of the global dispersion of current accounts. The easing of financial frictions can explain nearly all changes in the current account dispersion in the past four decades whereas the easing of trade frictions has almost no impact on the current account dispersion.