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Collana	The Manchester Spenser
Altri autori (Persone)	LethbridgeJ. B. <1958-> AndersonJudith H CheneyPatrick <1949-> HaysMichael L <1940-> (Michael Louis) HileRachel E HortonRonald Arthur <1936-> NelsonKaren OldrieveSusan PrescottAnne Lake <1936-> ReidRobert Lanier <1943->
Disciplina	822.33
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Nota di bibliografia	Includes bibliographical references (p. 259-298) and index.
Nota di contenuto	Introduction : Spenser, Marlowe, Shakespeare : methodological investigations / J.B. Lethbridge -- Beyond binarism : Eros/death and Venus/Mars in Shakespeare's Antony and Cleopatra and Spenser's Faerie Queene / Judith H. Anderson -- Spenser and Shakespeare : polarized approaches to psychology, poetics, and patronage / Robert Lanier Reid -- Perdita, Pastorella, and the romance of literary form : Shakespeare's counter-Spenserian authorship / Patrick Cheney -- Pastoral forms and religious reform in Spenser and Shakespeare / Karen Nelson -- Equinoctial boar : Venus and Adonis in Spenser's Garden, Shakespeare's Epyllion, and Richard III's England / Anne Lake

Prescott -- Hamlet's debt to Spenser's Mother Hubberds tale : a satire on Robert Cecil? / Rache E. Hile -- Fusion : Spenserian metaphor and Sidnean example in Shakespeare's King Lear / Susan Oldrieve -- What means a knight? Red cross knight and Edgar / Michael L. Hays -- Seven deadly sins and Shakespeare's Jacobean tragedies / Ronald Horton.

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Sommario/riassunto

\*Shakespeare and Spenser: Attractive Opposites\* is a much-needed volume that brings together ten original papers by the experts, on the relations between Spenser and Shakespeare. There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser, but the subject has never before been treated systematically, and the linguistic borrowings lead to broader-scale borrowings and influences which are treated here. An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follo

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