

1. Record Nr.	UNINA9910973013703321
Titolo	Queer ecologies : sex, nature, politics, desire // edited by Catriona Mortimer-Sandilands and Bruce Erickson
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2010] ©2010
ISBN	1-282-97570-6 9786612975707 0-253-00474-8
Edizione	[First edition]
Descrizione fisica	1 online resource (x, 410 pages) : illustrations
Altri autori (Persone)	SandilandsCatriona EricksonBruce
Disciplina	306.76/601
Soggetti	Queer theory Sex Human ecology sexuality human ecology SOCIAL SCIENCE - Gay Studies PHILOSOPHY - Ethics & Moral Philosophy Theories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a genealogy of queer ecologies / Catriona Mortimer-Sandilands and Bruce Erickson -- Eluding capture: the science, culture, and pleasure of "queer" animals / Stacy Alaimo -- Enemy of the species / Ladelle McWhorter -- Penguin family values: the nature of planetary environmental reproductive justice / Noel Sturgeon -- Queernaturecultures / David Bell -- Non-white reproduction and same-sex eroticism: queer acts against nature / Andil Gosine -- From jook joints to sisterspace: the role of nature in lesbian alternative environments in the United States / Nancy C. Unger -- Polluted politics? Confronting toxic discourse, sex panic, and eco-normativity / Giovanna Di Chiro -- Undoing nature: coalition building as queer

environmentalism / Katie Hogan -- Fragments, edges, and matrices: retheorizing the formation of a so-called gay ghetto through queering landscape ecology / Gordon Brent Ingram -- "The place, promised, that has not yet been": the nature of dislocation and desire in Adrienne Rich's *Your native land/your life* and Minnie Bruce Pratt's *Crime against nature* / Rachel Stein -- "fucking close to water": queering the production of the nation / Bruce Erickson -- Melancholy natures, queer ecologies / Catriona Mortimer-Sandilands -- Biophilia, creative involution, and the ecological future of queer desire / Dianne Chisholm.

Sommario/riassunto

As a whole, *Queer Ecologies* stands as a powerful corrective to views that equate "natural" with "straight" while "queer" is held to be against nature.

2. Record Nr.

UNINA9910965890103321

Titolo

Augustine and the disciplines : from Cassiciacum to Confessions / / edited by Karla Pollman and Mark Vessey

Pubbl/distr/stampa

Oxford ; ; New York, : Oxford University Press, 2005

ISBN

0-19-153453-6
9786611345914
1-281-34591-1

Descrizione fisica

xi, 258 p

Altri autori (Persone)

PollmannKarla
VesseyMark

Disciplina

230.041

Soggetti

Church history - Middle Ages, 600-1500

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references (p. [232]-244) and indexes.

Nota di contenuto

Intro -- Contents -- Notes on contributors -- Abbreviations -- 1. Introduction -- PART I: Honesta studia: Classrooms without Walls -- 2. Disciplines of Discipleship in Late Antique Education: Augustine and Gregory Nazianzen -- 3. The Duty of a Teacher: Liminality and disciplina in Augustine's *De Ordine* -- PART II: Disciplinarum libri: The Canon in Question -- 4. Augustine's Disciplines: Silent diutius Musae

Varronis? -- 5. Divination and the Disciplines of Knowledge according to Augustine -- 6. The Vocabulary of the Liberal Arts in Augustine's Confessions -- PART III: Doctrina christiana: Beyond the Disciplines -- 7. The Grammarian's Spoils: De Doctrina Christiana and the Contexts of Literary Education -- 8. Augustine's Critique of Dialectic: Between Ambrose and the Arians -- 9. Augustine's Hermeneutics as a Universal Discipline!? -- Bibliography -- Index locorum -- 1. BIBLICAL -- 2. OTHER -- General index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- Z.

Sommario/riassunto

Augustine and the Disciplines takes its cue from Augustine's theory of the liberal arts to explore the larger question of how the Bible became the focus of medieval culture in the West. Augustine himself became increasingly aware that an ambivalent attitude towards knowledge and learning was inherent in Christianity. By facing the intellectual challenge posed by this tension he arrived at a new theory of how to interpret the Bible correctly.
