

1. Record Nr.	UNINA9910965877903321
Titolo	Celtic modern : music at the global fringe / / edited by Martin Stokes, Philip V. Bohlman
Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , 2003 New York : , : Bloomsbury Publishing (US), , 2025
ISBN	979-88-8186-657-0 979-88-8183-868-3 1-299-39668-2 0-585-48282-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 p.)
Collana	Europea: Ethnomusicologies and Modernities
Disciplina	780/.89/916
Soggetti	Celtic music Ethnomusicology Theory of music & musicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; 1: Shared Imaginations: Celtic and Corsican Encounters in the Soundscape of the Soul; 2: Celtic Australia: Bush Bands, Irish Music, Folk Music, and the New Nationalism; 3: Diasporic Legacies: Place, Politics, and Music among the Ottawa Valley Irish; 4: Policing Tradition: Scottish Pipe Band Competition and the Role of the Composer; 5: Tradition and Imaginary: Irish Traditional Music and the Celtic Phenomenon; 6: ""Home is Living Like a Man on the Run"": John Cale's Welsh Atlantic 7: The Apollos of Shamrockery: Traditional Musics in the Modern Age8: ""Celtitude,"" Professionalism, and the Fest Noz in Traditional Music in Brittany; 9: ""You Cannae Take your Music Stand into a Pub"": A Conversation with Stan Reeves about Traditional Music Education in Scotland; 10: Afterword: Gaelicer than Thou; Index; About the Contributors
Sommario/riassunto	This resource offers an opportunity to reflect critically on some of the insistent 'othering' that has accompanied much cultural production in

and on the Celtic World, and that have prohibited serious critical engagement with what are sometimes described as the 'traditional' and 'folk' music of Europe.
