

1. Record Nr.	UNINA9910965848903321
Autore	Ossian Lisa L. <1962->
Titolo	The home fronts of Iowa, 1939-1945 // Lisa L. Ossian
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2009
ISBN	9780826272010 0826272010
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 p.)
Disciplina	977.7/032
Soggetti	World War, 1939-1945 - Iowa World War, 1939-1945 - Social aspects - Iowa Iowa History 20th century Iowa Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Soldiers of the soil: the farm front -- E awards and WOWs: the production front -- Bonds, scrap, and boys: the community front -- Mrs. America's mission: the kitchen front.
Sommario/riassunto	As Americans geared up for World War II, each state responded according to its economy and circumstances-as well as the disposition of its citizens. This book considers the war years in Iowa by looking at activity on different home fronts and analyzing the resilience of Iowans in answering the call to support the war effort. With its location in the center of the country, far from potentially threatened coasts, Iowa was also the center of American isolationism-historically Republican and resistant to involvement in another European war. Yet Iowans were quick to step up, and Lisa Ossian draws on historical archives as well as on artifacts of popular culture to record the rhetoric and emotion of their support. Ossian shows how Iowans quickly moved from skepticism to overwhelming enthusiasm for the war and answered the call on four fronts: farms, factories, communities, and kitchens. Iowa's farmers faced labor and machinery shortages, yet produced record amounts of crops and animals-even at the expense of valuable topsoil. Ordnance plants turned out bombs and machine gun bullets. Meanwhile, communities supported war bond and scrap drives, while

housewives coped with rationing, raised Victory gardens, and turned to home canning. The Home Fronts of Iowa, 1939-1945 depicts real people and their concerns, showing the price paid in physical and mental exhaustion and notes the heavy toll exacted on Iowa's sons who fell in battle. Ossian also considers the relevance of such issues as race, class, and gender-particularly the role of women on the home front and the recruitment of both women and blacks for factory work-taking into account a prevalent suspicion of ethnic groups by the state's largely homogeneous population. The fact that Iowans could become loyal citizen soldiers-forming an Industrial and Defense Commission even before Pearl Harbor-speaks not only to the patriotism of these sturdy midwesterners but also to the overall resilience of Americans. In unraveling how Iowans could so overwhelmingly support the war, Ossian digs deep into history to show us the power of emotion-and to help us better understand why World War II is consistently remembered as "the Good War."
