

1. Record Nr.	UNINA9910965848303321
Autore	Collings Anthony
Titolo	Capturing the news : three decades of reporting crisis and conflict / / by Anthony Collings
Pubbl/distr/stampa	Columbia, : University of Missouri Press, 2010
ISBN	9780826272119 0826272118
Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 p.)
Disciplina	070.92 B
Soggetti	Journalists - United States Television journalists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Prologue Beirut 1981 -- Part I Overseas -- Chapter One No Building Collapsed -- Chapter Two Christmas Presents -- Chapter Three The Pope Has VD -- Chapter Four Line of Death -- Chapter Five Welcome to Tripoli -- Chapter Six Call the Palace -- Chapter Seven You Said That Yesterday -- Chapter Eight Two Endings -- Part II Washington -- Chapter Nine Face Down in the Mud -- Chapter Ten All the Earmarks -- Chapter Eleven Scoop -- Part III What's Wrong -- Chapter Twelve Dead Baby -- Chapter Thirteen Down, Down -- Chapter Fourteen Firewall -- Chapter Fifteen Only Time Will Tell -- Epilogue -- Notes -- Index.
Sommario/riassunto	Anthony Collings found himself in his share of difficult situations in his thirty-four years as a newsman. Like being captured by AK-47-toting Syrians in Lebanon in 1981 while looking for missiles that threatened a new outbreak of hostilities with Israel, or being "detained" by the KGB in Moscow in 1967 during his first foreign posting for the Associated Press filing stories about Soviet dissidents. Name a hot spot, and Collings has likely been there. From AP correspondent to Newsweek bureau chief to CNN reporter, he covered the Middle East, Rome, Moscow, London, Paris, and Washington. Now he has gathered stories about his work in a book that is both a journalist's memoir and a

commentary on the current ethical crises in the news media and how to address them. Brimming with entertaining stories about journalism, especially the chaotic early years at CNN when he and his colleagues established the first major cable news network, Collings's book reveals the dangers and pressures of covering the news and the difficulties of overcoming obstacles to the truth. He recalls smuggling tapes out of Poland after the Communists had imposed martial law; flying dangerously near Libya's "Line of Death"; interviewing world figures from Brezhnev to Kaddafi and Arafat; and winning awards for covering Iran-Contra and the Oklahoma City bombing. Collings brings fresh insights to the Oliver North affair and examines how the press was suckered in its coverage of the Jessica Lynch prisoner-of-war story in 2003. He voices his concerns regarding oversimplified reporting of complex issues and poses provocative questions about covering terrorism. In this book, Collings presents an insider's appraisal of the American news media's failings and accomplishments. Easy to read, informative, and thoughtful, *Capturing the News* will enlighten general readers interested in how journalists cover current affairs, while offering newsmen food for thought about the craft and ethics of journalism.
