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Collana	Studies in violence, mimesis, and culture
Altri autori (Persone)	GirardRene <1923-2015.> GoodhartSandor
Disciplina	194
Soggetti	Philosophy, French - 20th century Philosophy, Modern - 20th century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Receiving Rene Girard into the Academie Francaise / Michel Serres -- Rene et moi / Eric Gans -- Great books / Andrew J. McKenna -- My encounter with Rene Girard / Cesareo Bandera -- My life with Rene, Jean-Michel Oughourlian -- Detour and sacrifice : Illich and Girard / Jean-Pierre Dupuy -- Already from the beginning / Paul Dumouchel -- Literature, myth, and prophecy : encountering Rene Girard / Sandor Goodheart -- A phenomenology of redemption? / Robert J. Daly -- The Girard effect / William A. Johnsen -- Rene Girard : the architect of my spiritual home / Jozef Niewiadomski -- Eucharisto, Rene Girard : searching for a pacifist theology / Jacques-Jude Lepine -- The way to more insight and personal freedom / Sonja Pos -- Girard, Buddhism, and the psychology of desire / Eugene Webb -- Magister lucis : in the light of Rene Girard / James G. Williams -- Breakout from the belly of the beast : Robert Hamerton-Kelly -- On paper and in person / Gil Bailie -- Drawn into conversion : how mimetic theory changed my way of being a Christian theologian / Walter Palaver -- For Rene Girard : in appreciation / Richard J. Golsan -- Dispatch from the Girardian boundary / Charles Mabee -- Things still hidden / Anthony Bartlett -- The turn : lessons from early Girard / Chris Allen Carter -- Sacrifice and sexual difference : insights and challenges in the work of Rene Girard / Martha Reineke -- "The key of knowledge" : a brief and entirely

insufficient account of a discovery / Giuseppe Fornari -- Mimetic theory and Christian theology in the twenty-first century / Michael E. Hardin -- Rene Girard's hermeneutic : discovery and pedagogy / Tyler Graham.

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## Sommario/riassunto

In his explorations of the relations between the sacred and violence, Rene Girard has hit upon the origin of culture-the way culture began, the way it continues to organize itself. The way communities of human beings structure themselves in a manner that is different from that of other species on the planet. Like Albert Einstein, Sigmund Freud, Emile Durkheim, Martin Buber, or others who have changed the way we think in the humanities or in the human sciences, Girard has put forth a set of ideas that have altered our perceptions of the world in which we function. We will never be able to think the same way again about mimetic desire, about the scapegoat mechanism, and about the role of Jewish and Christian scripture in explaining sacrifice, violence, and the crises from which our culture has been born. The contributions fall into roughly four areas of interpretive work: religion and religious study; literary study; the philosophy of social science; and psychological studies. The essays presented here are offered as "essays" in the older French sense of attempts (essayer) or trials of ideas, as indeed Girard has tried out ideas with us. With a conscious echo of Montaigne, then, this homage volume is titled Essays in Friendship and in Truth.

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