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Nota di contenuto	Intro -- Contents -- Early Days, Early Works: Arthur Miller at the University of Michigan -- The Timebends World: Prospect for Performance / Frank Gagliano -- Arthur Miller and the Drama of American Liberalism / Mike Sell -- Teaching the Unseen Presence in Miller's Plays / Bruce J. Mann -- All My Sons: Competing Contexts and Comparative Scales / Patricia D. Denison -- Setting the Scene: Death of a Salesman and After the Fall -- The Symbolist Scenography of Arthur Miller / Arnold Aronson -- From Technology to Trope: The Archbishop's Ceiling and Miller's Prismatic Drama / Andrew Sofer -- The Misfits and American Culture / Laurence Goldstein -- Miller, Monroe and the Remaking of Jewish Masculinity / Jonathan Freedman -- The American Clock: "Epic Vaudeville" / Peter W. Ferran -- Vaudeville at the Edge of the Cliff" / Toby Zinman -- An Interview with Patrick Stewart / Toby Zinman -- The Late Plays of Arthur Miller / Robert Scanlan -- Manipulating Miller / Ruby Cohn -- In Willy Loman's Garden: Contemporary Re-visions of Death of a Salesman / Deborah R. Geis -- Theorizing Salesman / Elinor Fuchs -- William Bolcom's A View from the Bridge and American Opera: A Discussion / Enoch Brater -- A

Conversation with Arthur Miller / Enoch Brater -- Afterword: The Legacy of Arthur Miller / Mel Gussow -- Contributors -- Index.

Sommario/riassunto

Perspectives on America's greatest living playwright that explore his longstanding commitment to forging a uniquely American theater "Arthur Miller's America" collects new writing by leading international critics and scholars that considers the dramatic world of icon, activist, and playwright Arthur Miller's theater as it reflects the changing moral equations of his time. Written on the occasion of Miller's 85th year, the original essays and interviews in "Arthur Miller's America" treat the breadth of Miller's work, including his early political writings for the campus newspaper at the University of Michigan, his famous work with John Huston, Clark Gable and Marilyn Monroe on "The Misfits," and his signature plays like "Death of a Salesman" and "All My Sons,"
