

1. Record Nr.	UNINA9910965810503321
Titolo	Arthur Miller's America : theater & culture in a time of change / / edited by Enoch Brater
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2005
ISBN	9786612639012 9781282639010 1282639013 9780472024384 0472024388
Edizione	[1st ed.]
Descrizione fisica	xii, 268 p. : ill
Collana	Theater--theory/text/performance
Altri autori (Persone)	BraterEnoch
Disciplina	812/.52
Soggetti	Theater - United States - History - 20th century National characteristics, American, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Early Days, Early Works: Arthur Miller at the University of Michigan -- The Timebends World: Prospect for Performance / Frank Gagliano -- Arthur Miller and the Drama of American Liberalism / Mike Sell -- Teaching the Unseen Presence in Miller's Plays / Bruce J. Mann -- All My Sons: Competing Contexts and Comparative Scales / Patricia D. Denison -- Setting the Scene: Death of a Salesman and After the Fall -- The Symbolist Scenography of Arthur Miller / Arnold Aronson -- From Technology to Trope: The Archbishop's Ceiling and Miller's Prismatic Drama / Andrew Sofer -- The Misfits and American Culture / Laurence Goldstein -- Miller, Monroe and the Remaking of Jewish Masculinity / Jonathan Freedman -- The American Clock: "Epic Vaudeville" / Peter W. Ferran -- Vaudeville at the Edge of the Cliff" / Toby Zinman -- An Interview with Patrick Stewart / Toby Zinman -- The Late Plays of Arthur Miller / Robert Scanlan -- Manipulating Miller / Ruby Cohn -- In Willy Loman's Garden: Contemporary Re-visions of Death of a Salesman / Deborah R. Geis -- Theorizing Salesman / Elinor Fuchs -- William Bolcom's A View from the Bridge and American Opera: A Discussion / Enoch Brater -- A

	Conversation with Arthur Miller / Enoch Brater -- Afterword: The Legacy of Arthur Miller / Mel Gussow -- Contributors -- Index.
Sommario/riassunto	Perspectives on America's greatest living playwright that explore his longstanding commitment to forging a uniquely American theater "Arthur Miller's America" collects new writing by leading international critics and scholars that considers the dramatic world of icon, activist, and playwright Arthur Miller's theater as it reflects the changing moral equations of his time. Written on the occasion of Miller's 85th year, the original essays and interviews in "Arthur Miller's America" treat the breadth of Miller's work, including his early political writings for the campus newspaper at the University of Michigan, his famous work with John Huston, Clark Gable and Marilyn Monroe on "The Misfits," and his signature plays like "Death of a Salesman" and "All My Sons,"

2. Record Nr.	UNINA9910966804203321
Titolo	The science of instream flows : a review of the Texas Instream Flow Program / / Committee on Review of Methods for Establishing Instream Flow for Texas Rivers, Water Science and Technology Board, Division on Earth and Life Studies, National Research Council of the National Academies
Pubbl/distr/stampa	Washington, DC, : National Academies Press, 2005
ISBN	9786610173648 9780309181402 0309181402 9781280173646 1280173645 9780309548083 030954808X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (162 p.)
Disciplina	551.483
Soggetti	Rivers - Texas Streamflow - Texas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 129-134).
Nota di contenuto	<p>""Front Matter""; ""Preface""; ""Contents""; ""Executive Summary""; ""1 Introduction""; ""2 Scientific and Program Context for the Texas Instream Flow Program""; ""3 An Introduction to Instream Flow Science and Programs""; ""4 Evaluation of the Texas Instream Flow Programmatic Work Plan""; ""5 Evaluation of the Texas Instream Flow Technical Overview Document""; ""6 Implementation Issues""; ""References""; ""Acronyms""; ""Appendixes""; ""Appendix A Glossary""; ""Appendix B Water Science and Technology Board""; ""Appendix C Biographical Sketches for Committee on Review of Methods for Establishing Instream Flows for Texas Rivers""</p>
Sommario/riassunto	<p>Across the United States, municipalities, counties, and states grapple with issues of ensuring adequate amounts of water in times of high demand and low supply. Instream flow programs aim to balance ecosystem requirements and human uses of water, and try to determine how much water should be in rivers. With its range of river and ecosystem conditions, growing population, and high demands on water, Texas is representative of instream flow challenges across the United States, and its instream flow program may be a model for other jurisdictions. Three state agencies "the Texas Water Development Board (TWDB), the Texas Parks and Wildlife Department (TPWD), and the Texas Commission on Environmental Quality (TCEQ) "asked a committee of the National Research Council (NRC) to review the Programmatic Work Plan (PWP) and Technical Overview Document (TOD) that outline the state (TM)s instream flow initiative. The committee suggested several changes to the proposed plan, such as establishing clearer goals, modifying the flow chart that outlines the necessary steps for conducting an instream flow study, and provide better linkages between individual studies of biology, hydrology and hydraulics, physical processes, and water quality.</p>